

Spread A Little Love Around!

COPPER KNOB
BY STEPHANETS

Compte: 64

Mur: 4

Niveau: Unrated Beginner

Chorégraphe: Elke Weinberger (NL)

Musique: Spread a Little Love Around - Darryl Worley



**½ RIGHT
MONTEREY
TURN, SIDE
TOUCH,
TOGETHER
TOUCH, ¼
LEFT TURNING
VINE, HOLD**

1-2 : Touch right
toes to right,
execute ½ turn
right and then
touch right toes
beside left

3-4 : Touch right
toes to right,
touch right toes
beside left

5-6 : Step right
to right, execute
1/8 turn left and
then step left
behind right

7-8 : Execute
another 1/8 turn
left and then
step right to
right, hold

**CROSS ROCK,
RECOVER, ¼
LEFT TURN,
HOLD, JAZZ
BOX**

9-10 : Cross
rock left over
right, recover
weight onto
right

11-12 : Execute
¼ turn left and
then step left
forward, hold

14-16 : Cross
right over left,
cross left over
right, step right
back, step left
beside right

RHUMBA

BOXES

17-20 : Step
right to right,
step left beside
right, step right
forward, hold
21-24 : Step left
to left, step right
beside left, step
left back, hold

½ LEFT TURN, HOLD AND CLAP, ½ RIGHT TURN, HOLD AND CLAP, BACK, BACK MAMBO

25-26 : Execute
½ turn left and
then step right
forward, hold
and clap hands
27-28 : Execute
½ turn right and
then step left
back, hold and
clap hands
29-32 : Step
right back, rock
left back,
recover weight
onto right, step
left forward

FORWARD WALK, LOCK STEP, HOLD AND SNAP, ½ RIGHT UNWIND TURN, HOLD AND SNAP, PIVOT ½ RIGHT TURN

33-34 : Walk
forward on right,
left
35-36 : Lock
step right
behind left, hold
and snap
fingers

37-38 : Unwind
½ turn right
(weight remains
on right), hold
and snap
fingers

39-40 : Step left
forward, pivot ½
turn right
(weight ends on
right)

SCISSORS

CROSS, ¼

LEFT TURN

41-43 : Step left
to left, step right
beside left,
cross left over
right

44 : Execute ¼
turn left and
then step right
back

SIDE, CROSS,

SIDE,

FORWARD

HEEL, BEHIND

TAP, SIDE

TOUCH,

HOOK,

FORWARD

HEEL

45-48 : Step left
to left, cross
right over left,
step left to left,
touch right heel
forward

49-50 : Tap
right toes
behind left,
touch right toes
to right

51-52 : Hook
right over left
shin, touch right
heel forward

SIDE, CROSS,

SIDE,

FORWARD

HEEL, BEHIND

TAP, SIDE

TOUCH,

HOOK,

FORWARD

HEEL

53-56 : Step
right to right,
cross left over
right, step right
to right, touch
left heel forward

57-58 : Tap left
toes behind
right, touch left
toes to left

59-60 : Hook
left over right
shin, touch left
heel forward

**TOGETHER,
HEEL
BOUNCE,
JUMP OUT-IN**

61-62 : Step left
next to right,
bounce both
heels

63-64 : Jump
back slightly
into feet
shoulder width
apart, jump
back slightly
into feet close
together

REPEAT

RESTARTS

On the 3rd and
6th rotation,
dance till the
32nd count and
start dance
again (i.e. 4th
and 7th rotation)
from count 1
facing 6 O?
Clock wall and
12 O? Clock
respectively.
