

Mariposa Traicionera

COPPER KNOB
STEPPERS

Compte: 60

Mur: 4

Niveau: Intermediate

Chorégraphe: Elke Weinberger (NL) - October 2004

Musique: Mariposa Traicionera - Maná



Note: Start dance after 32 counts (slightly before vocals) at time track 00:22.

FORWARD, FORWARD ROCK, RECOVER, AERIAL RONDE, UNWIND FULL RIGHT TURN, RONDE, CIRCULAR LOOP DRAW, 1/8 TURN LEFT TURN, FORWARD ROCK, RECOVER, BACK SLIDE

- 1 Step left forward
- 2&3 Rock right forward, recover weight onto left, sweep right from front to back (Note: This is an aerial ronde, so it should be swept high above ground)
- 4& Cross right behind left, unwind full turn right (weight ends on right)
- 5 Sweep left from back to front (Note: This is a low ronde, so keep it gently brushing against the ground or very slightly above ground)
- 6-7 Keeping the sweep in count 5 in continuous (clockwise) motion, commence to draw a circular loop in front of you. End the circular loop with a slide towards left diagonal (taking weight onto left). Angle body to face left diagonal too. By now, you should have turned 1/8 turn left. (10 O? Clock)
- 8&9 (Remain facing 10 O? Clock) Rock right forward, recover weight onto left, slide right back (10 O? Clock)

BACK SLIDE, TOGETHER (WITH HIP PUSH), 3/8 LEFT TURN TRIPLE STEP, CROSS, BACK, ¾ RIGHT TURNING LOCK STEPS

- 10-11 (Remain facing 10 O? Clock) Slide left back (taking long step), slide right next to left and push hips back
- 12&13 Step left forward, execute 3/8 turn left and then step right back, step left back (6 O?Clock)
- 14-15 Cross right over left, step left back
- 16&17 Execute ½ turn right and then step right forward, lock step left behind right, execute another ¼ turn right and then step right forward (3 O? Clock)

SIDE SLIDE, TOGETHER, SAILOR CROSS, SIDE SLIDE, DRAG, TAP, ¼ LEFT TURN TOUCH, RUMBA BOX

- 18-19 Slide left to left (taking long step), slide right next to left
- &20& Cross left behind right, step right to right, cross left over right
- 21-22 Slide right to right (taking long step), drag left toes towards right
- &23 Tap left toes beside right, execute ¼ turn left and then touch left toes forward with left leg straighten (12 O? Clock)
- 24&25 Step left to left, step right beside left, step left forward

PIVOT ½ RIGHT TURN, RONDE, LOCK-STEP, ¾ LEFT RONDE TURN, GUA-PA-CHA (TWINKLE PATTERNS)

- 26&27 Pivot ½ turn right (weight remains on left), sweep right around from front to back and then lock step it behind left, step left forward (6 O? Clock)
- 28-29 Over 2 counts, sweep right around keeping right leg straight throughout as you spin ¾ turn left on ball of left (9 O? Clock)
- 30&31 Cross right over left, step left to left, step right in place
- 32&33 Cross left over right, step right to right, step left in place

CROSS ROCK, RECOVER, KICK, 1/8 RIGHT TURN, SIDE TOUCH, ¼ LEFT TURN HIP ROLL, HIP ROLLS, 3/8 LEFT MONTEREY TURN

- 34-35 Cross rock right over left, recover weight onto left
- 36&37 Kick right forward, execute 1/8 turn right and then step right beside left, touch left toes to left (10 O? Clock)
- 38-39 (Keeping the same posture and direction in count 37) Over 2 counts, roll hips to left as you turn ¼ turn left to face (7 O? Clock)

For better styling, leans body forward on count 37. Also, leans body backward (pushing hips back) on count 39.

40&41 (Keeping the same posture and direction as in count 39) Roll hips twice to left, execute 3/8 turn left and then step left beside right (3 O? Clock)

CROSS ROCK, RECOVER, ¼ RIGHT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ¼ RIGHT COASTER TURN

42-43 Cross rock right over left, recover weight onto left

44&45 Execute ¼ turn right and step right forward, lock step left behind right, step right forward (6 O? Clock)

46-47 Rock left forward, recover weight onto right

48&49 Step left back, execute ¼ turn right and step right beside left, step left forward (9 O?Clock)

FORWARD WALK, (TRAVELLING BACKWARD) FULL LEFT TURN, TOGETHER, STEP, SIDE SLIDE, TOGETHER, STEP, BACK SLIDE

50-51 Walk forward on right, left

52&53 Execute ½ turn left and then step right forward, step left forward, execute ½ turn left and then step right back (9 O? Clock)

54&55 Step left next to right, step right in place, slide left to left (taking long step)

56&57 Slide right next to left, step left in place, slide right back (taking long step)

BACK ROCK, RECOVER, (TRAVELLING FORWARD) FULL RIGHT TURN

58-59 Rock left back, recover weight onto right

60& Execute ½ turn right and then step left back, execute another ½ turn right and then step right forward (9 O? Clock)

REPEAT

RESTARTS: On the 3rd and 7th rotation, dance till the 48&th count and start dance again (i.e. 4th and 8th rotation) from count 1 facing 3 O? Clock wall.
On the 4th and 8th rotation, dance till the 32&nd count and start dance again (i.e. 5th and 8th rotation) from count 1 facing 12 O? Clock)

In otherwise, the dance pattern is always 60&-60&-48&-32& travelling anti-clockwise in structuring the 4 walls (12 O? Clock ? 9 O? Clock - 6 O? Clock - 3 O? Clock) of the dance.
