

# Am I Right?

**COPPER** **KNOB**  
BY STEPHANIE

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Alice Lim (SG) - August 2004

**Musique:** Maybe I'm Right - Atomic Kittens



ROCK FWD,  
REPLACE,  
TOGETHER,  
TOUCH  
?HITCH-  
TOUCH,  
TOGETHER

12& Rock R  
fwd,Replace  
L,Step R  
together  
3&4 Touch L to  
side,Hitch  
L,Touch L to  
side

*Arm Movements*

? @ count 3,  
stretch R arm  
up & flick hand  
over head as if  
throwing a  
basket ball over  
the head  
towards a net  
on the 9.00 wall.  
Curve body  
towards the left  
when you throw  
the ball,  
straighten when  
you hitch and  
curve again  
when you throw  
the ball a  
second time

@count 4.

&56 Step L  
together,Touch  
R to side,Full  
turn R (ending  
with weight on  
RL)

7&8& Rock L to  
side,Replace on  
R,Touch L  
beside R ,Step  
down on L

*Arm Movements*  
- @ the last ?&?  
count, cross  
arms at wrists in  
front of chest

**POINT, DRAG,  
SAILOR TURN  
¼ L, L  
ROLLING VINE,  
ROCK-  
REPLACE-  
SIDE**

12 Point R to  
side bending L  
knee, Drag R  
towards L

*Arm Movements*  
- @ count 1,  
extend arms  
horizontally out  
to the sides with  
palms facing  
down;

@ count 2,  
lower both  
arms

3&4 R behind, ¼  
turn L stepping  
to side Step R  
to side

*Arm Movements*  
? @ counts 3&,  
move L hand  
from R side of  
head to the  
back ending  
beneath L ear  
as if combing  
back the hair  
with the hand

@ count 4,  
lower L arm &  
push R hand  
out to R side  
with arm  
horizontal &  
palm facing  
12.00

5&6 Step L fwd  
making ¼

L, Make ½ L with  
RL, Step L to  
side making ¼  
turn L (9.00)

7&8 Rock back  
on R, Replace  
on L, Step R to  
side dragging L

**BACK-CROSS,  
UNWIND  $\frac{3}{4}$   
TURN, SIDE  
TOUCHES,  
BACK-CROSS,  
FULL  
TURN,FWD- $\frac{1}{2}$   
TURN-FWD**  
&1,2 Step  
slightly back on  
L,Cross R over  
L,Unwind  $\frac{3}{4}$  turn  
L, wt ending on  
LL (12.00)  
3&4 Touch R to  
side,Step R  
together,Touch  
L to side  
*Arm Movements*  
*? @ count 3,*  
*gently push L*  
*hand out to L*  
*side with arm*  
*horizontal &*  
*palm facing*  
*9.00;*  
@ count 4,  
lower L arm &  
gently push R  
hand out to R  
side  
&56 Step  
slightly back on  
L,Cross R over  
L,Spiral full turn  
L wt ending on  
LL  
7&8 Step R  
fwd,Pivot  $\frac{1}{2}$  turn  
L,Step R  
together (6.00)

**FWD LOCK  
STEP, 1  $\frac{1}{4}$   
TRAVELLING  
TURN,  
PADDLE  $\frac{1}{4}$   
TURN WITH  
HIP BUMP  
X2,STEP-  
SWAY, SWAY**  
1&2 Step L  
fwd,Lock R  
behind L,Step L  
fwd

### *Arm Movements*

? raise right  
hand & throw  
basket ball fwd  
towards 6.00  
wall 2X - @  
count 1 & count  
2

3&4 ½ turn R  
stepping R  
fwd, ½ turn R  
stepping L  
back, ¼ turn R  
stepping R to  
side (9.00)  
5,6& Paddle ¼  
turn R hipping  
to L, Repeat  
paddle &  
hipping, Step L  
together  
78 Step R to  
side & sway R  
Sway L,

### **RESTART**

At W5 (12.00)  
do only counts  
1-20 (till side  
touches with  
hand pushes),  
then step L  
together (for  
count &) and  
restart dance.

You will know  
when to Restart  
? singing will  
pause for 2  
counts when  
you are doing  
the side touches  
and start  
again  
immediately  
after the 2 count  
pause.

### **ENDING**

At W8 (6.00),  
dance will end  
after 16 counts.  
To end facing  
front wall, for  
the last 2 counts  
(15&16) iso  
doing

Back rock-  
replace-side, do  
Sailor step with  
 $\frac{1}{4}$  turn L.

You will know  
when to end the  
dance cos  
singing will slow  
down towards  
the end of  
music.

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