

# Ready 04U

**COPPERKNOB**  
BY STEPHEN METZ

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced



**Chorégraphe:** John Robinson (USA) - July 2004

**Musique:** Dream About It - Liberty X

1&2 Shrug & roll

Shrug shoulders  
twice (1&), right  
step side right  
lowering right  
shoulder and  
starting side  
body roll (2)

3,4 Slide, clap

Left slide next to  
right finishing  
side roll,  
keeping weight  
on right (3); hold  
position/clap  
hands (4)

5&6 Shrug & roll

Shrug shoulders  
twice (5&), left  
step side left  
lowering left  
shoulder and  
starting side  
body roll (6)

7,8 Slide, clap

Right slide next  
to left finishing  
side roll,  
keeping weight  
on left (7); hold  
position/clap  
hands (8)

## **TOE**

### **SWITCHES**

### **WITH HEEL**

### **TWIST**

1&2& Toe & toe

Right toe touch  
forward (1),  
right step next  
to left (&), left  
toe touch  
forward (2), left  
step next to  
right (&)

3&4& & toe,  
out-in Right toe  
touch forward  
(3), turn right  
heel out (&),  
return right heel  
to center (4),  
right step next  
to left (&)

5&6& Toe & toe  
Left toe touch  
forward (5), left  
step next to  
right (&), right  
toe touch  
forward (6),  
right step next  
to left (&)

7&8& & toe,  
out-in Left toe  
touch forward  
(7), turn left heel  
out (&), return  
left heel to  
center (8), left  
step next to  
right (&)

**SYNCOATED  
SIDE POINTS,  
WALK  
FORWARD,  
FUNKY TRIPLE  
FORWARD,  
LEFT HEEL  
PUMP**

1&2& Point &  
point & Right  
toe point side  
right (1), right  
step next to left  
(&), left toe  
point side left  
(2), left step  
next to right (&)

3,4 Walk, walk  
Right step  
forward (3), left  
step forward (4)  
5&6 Right-left-  
right Right step  
forward (5), left  
step forward in  
3rd position (&),  
right step  
forward (6)

&7&8 & Pump &  
pump Raise left  
knee, foot off  
floor with toe  
flexed up (&),  
lower left heel  
towards floor  
without touching  
(7), raise left foot  
again (&), lower  
left heel towards  
floor without  
touching (8)

**LEFT SIDE  
SHUFFLE & ½  
PIVOT RIGHT,  
RIGHT SIDE  
SHUFFLE,  
ANGLED  
KICKS, LARGE  
STEP LEFT,  
RIGHT TOUCH**

1&2 Left-right-  
left Left step  
side left (1),  
right step  
together (&), left  
step side left  
(2)

&3&4 & Right-  
left-right Pivot ½  
turn right on ball  
of left foot (&),  
right step side  
right (3), left  
step together  
(&), right step  
side right (4)

5&6& Kick &  
kick & Left kick  
across right (5),  
left step next to  
right (&), right  
kick across left  
(6), right step  
next to left (&)

7&8 Kick-step-  
touch Left kick  
across right (7),  
left large step  
side left (&),  
right touch next  
to left (8)

**SIDE TOUCH,  
½ PIVOT  
RIGHT, LEFT  
SIDE ROCK &  
CROSS,  
BRUSH-HITCH-  
STEP, HEEL &  
STEP**

1,2 Touch, turn  
Right side touch  
(1); pivot ½ turn  
right stepping  
right next to left  
(2)

3&4 Rock &  
cross Left rock  
ball of foot side  
left (3), recover  
to right (&), left  
step across  
right (4)

5&6 Scuff-hitch-  
step Right ball  
of foot brush  
forward (5),  
right hitch  
raising knee (&),  
right step  
slightly forward  
(6)

7&8 Heel-ball-  
step Left heel  
touch forward  
(7), left step ball  
of foot next to  
right (&), right  
step forward (8)

**ANGLED KNEE  
RAISES, ¼  
PIVOT LEFT,  
LEFT STEP  
FORWARD, ½  
PIVOT LEFT,  
FULL TURN  
TRAVELING  
FORWARD**

1&2& Knee &  
knee & Raise  
left knee bent in  
towards right  
(1), left step  
next to right (&),  
raise right knee  
bent in towards  
left (2),right step  
next to left (&)

3,4 Quarter turn  
Left toe touch  
side left, knee  
turned slightly in  
(3), pivot  $\frac{1}{4}$  left  
rolling left knee  
into turn/place  
weight on left  
(4)

5,6 Step, pivot  
Right step  
forward (5),  
pivot  $\frac{1}{2}$  left  
shifting weight  
to left (6)

7,8 Turn, turn  
Pivot  $\frac{1}{2}$  left  
stepping right  
foot back (7),  
pivot  $\frac{1}{2}$  left  
stepping left  
foot forward (8)  
*(Easier option:  
walk, walk)*

### **RIGHT KNEE ROLL, LEFT HIP SHAKE**

1,2 Knee roll  
Right touch ball  
of foot forward  
turning knee in  
(1), roll knee out  
stepping down  
on right (2)

&3&4 & Shake it  
left Left small  
step forward  
ball of foot (&),  
shake hips left-  
right-left ending  
with weight on  
left (3&4)

5,6 Knee roll  
Right touch ball  
of foot forward  
turning knee in  
(5), roll knee out  
stepping down  
on right (6)

&7&8 & Shake it  
left Left small  
step forward  
ball of foot (&),  
shake hips left-  
right-left ending  
with weight on  
left (7&8)

**FUNKY WALK  
BACK (?SKIP?  
OR ROGER  
RABBIT TYPE  
MOVEMENT),  
SAILOR  
SHUFFLES**

&1&2 Back &  
back & Raise  
right knee while  
scooting back  
on left (&), right  
step back  
behind left  
(1),raise left  
knee while  
scooting back  
on right (&), left  
step back  
behind right (2)

&3&4 Back &  
back Raise right  
knee while  
scooting back  
on left (&), right  
step back  
behind left (3),  
raise left knee  
while scooting  
back on right  
(&),left step  
back behind  
right (4)

5&6 Sailor step  
Right step ball  
of foot behind  
left (5), left step  
ball of foot side  
left (&), right  
step forward  
slightly apart  
from left (6)

7&8 Sailor step  
Left step ball of  
foot behind right  
(7), right step  
ball of foot side  
right (&), left  
step side  
forward slightly  
apart from right  
(8)

**START AGAIN  
AND ENJOY!**

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