

Switchblade USA

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: John Robinson (USA) - September 1998

Musique: Blood On The Dance Floor (TM's Switchblade Edit) - Michael Jackson

1&2& Left step
side left (1),
right cross step
behind left (&),
left step side left
(2), right cross
step behind left
(&)

3&4 Left step
side left (3),
right cross step
behind left (&),
left step side left
(4)

5,6 Right step
side right (5);
left step across
behind right (6)

7&8 Right step
side right (7);
pivot ½ turn
right raising left
knee/clap (&),
hold/clap (8)

SYNCOATED SIDE POINTS, ANGLED SWIVELS RIGHT THEN LEFT, BODY ROLL

&1&2 Left step
next to right (&),
right toe point
side right (1),
right step next
to left (&), left
toe point side
left (2)

&3&4 Left step
next to right (&),
right toe point
side right (3),
hitch right knee
(&), right toe
point side right
(4)

Optional arm styling: Swing the same arm out with the foot, in a matching parallel line.

5,6 Swivel on balls of feet, angling body 45 deg right (5); then swivel left pivoting almost a half turn toward 3:00 from original wall dance started on, finish with weight on left (6)

7,8 Body roll forward to back, finish with weight back on right (7,8)

**WEIGHT
SHIFTS IN
PLACE WITH
KNEE POPS,
1/4 TURN
LEFT, TOE TAP
BEHIND, 1/4
TURN RIGHT,
TOE TAP
BEHIND**

1,2 Push wt forward onto straight left leg as you pop right knee forward/lean forward (1); shift wt back to right popping left knee forward and straightening right leg/body (2)

3,4 Push wt
forward to left
as you
straighten left
leg/pop right
knee forward
and lean
forward (3); shift
wt back to right,
popping left
knee forward &
straightening
right leg/body
(4)

*Optional arm
styling on 1 & 3:*

*Swing left arm
up, palm up as
if to touch*

*forehead/swing
right arm down
past right thigh,
fingers spread
on both hands.*

On 2 and 4:

*Swing left arm
down/right arm
up, both hands
with closed
fists.*

&5,6 Pivot $\frac{1}{4}$
turn left on ball
of left foot to
face 12:00 (&),
right step side
right (5); left toe
tap behind right
heel (6)

7,8 Left step
side left into $\frac{1}{4}$
turn right to face
3:00 (7); right
toe tap behind
left heel (8)

*Optional arm
styling for
counts 6 and 8:*

*Swing arms
down and back,
snapping
fingers.*

**SYNCOPATED
TOE
TOUCHES, 1/4
TURN RIGHT &
SYNCOPATED
HEEL
TOUCHES, &
STEP, TOUCH
TOGETHER,
TOUCH SIDE,
SWING
BEHIND WITH
ARM SWEEP**

1&2 Right toe
tap forward (1);
right step next
to left (&), left
toe tap forward
(2)

&3&4 Left step
to center turning
 $\frac{1}{4}$ right (&), right
heel tap forward
(3); right step
next to left (&),
left heel tap
forward (4)

&5,6 Left step
next to right (&),
right step
forward (5), left
touch next to
right (6)

7,8 Left toe
point side left
(7); sweep
counter-
clockwise to
finish crossed
behind right, wt
on right (8)

Arm styling: The following should be executed in a smooth, continuous motion; arms will mimic footwork. On 5, place right arm vertically in front of you, bent at elbow with forearm/fist facing you at right eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, keeping arms in this position, pull them down slightly, still grasping, so fisted right hand is now in front of right chest. On 7, left hand pulls right arm over (like a lever) to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.

**4-COUNT TAG
(executed only once after 5th repetition when dancing to TM's Switchblade Edit of Blood On The Dance Floor by Michael Jackson)**

1,2 Swing arms
left/left toe
touch side left
(1); swing arms
right/left toe
touch behind
right (2)
3,4 Repeat
previous two
counts (3,4)

START AGAIN
AND ENJOY!
