

Do They Know This?

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Sandra Le Brocq - May 2005

Musique: They - Jem

**1 ? 7 BALL-
CHANGE,,
BRUSH,
CROSS-SIDE-
CROSS,
BRUSH, STEP
& 1 2 Step ball
of L foot behind
R(&), step R in
place (1), brush
L to side (2)
3 4 5 cross step
L over R (3),
step R to side
(4), cross step L
over R(5)
6 7 brush R to
side (6), step
down on R to to
side (7) 12.00**

**8 ? 16
SHUFFLE, ¼
TOUCH, SIDE,
TOUCH,
SIDE,CLOSE,
SIDE, ½
HITCH
8 & 1 Step L in
place (8), step
R ball beside L
(&), step L to
side(1)
2 3 ¼ turn to
left touching R
ball beside L
(2), step R to
side (3)
4 5 6 Touch L
ball beside R
(4), step L to
side (5), step R
ball beside L
(6)
7 8 Step L to
side (7), ½ turn
on L to right
(slight R hitch)
(8) 3.00**

**17 ? 23 `OPEN'
STEPS X 2,
STEP, CROSS,
½
LIFT,DROP,KIC
K,CROSS-
STEP**

& 1 Step down
on R slightly to
side (&), step L
to side (feet
apart) (1)
2 3 step R ball
back in
again(2), cross-
step L over R
(3)
4 5 ½ turn to
right raising on
both feet (4),
drop down onto
L(5)
6 7 kick R
forward (6),
cross-step R
over L (7)

**24 ? 32
COASTER
STEP, BRUSH-
HITCH, STEP,
½**

**SWIVEL,¾SHU
FFLE, BRUSH**
8 & 1 Step back
on L (8), step R
beside L (&),
step forward on
L (1)
2 3 scuff and
hitch back R (2),
step back on R
(3),
4 5 ½ turn to
right swivelling
on both
heels(leave R
toe up) (4), drop
R toe starting to
turn ¼ to right
(5)
6 7 8 step L ball
behind R (1/4
right), step R in
place (1/4 right)
(7), brush L to
side(8) 12.00

**33 ? 40 SIDE,
HOLD, BACK-
ROCK, SIDE, ½
SPIRAL, ¼
STEP, ¼ SWEE
P**

1 2 3 4 Step L
to side (1), hold
(2), rock back
on R crossed
behind L (3),
recover weight
on L (4)

5 6 7 8 step R
to side (5), ½
turn to left on R
(let L drag
towards R) (6)

¼ turn to left
stepping
forward on L (7)

¼ turn to left
letting R sweep
out and around
to front (8)

12.00

**41 ? 48
CROSS, ¼
STEP, ½ STEP,
CROSS-ROCK,
¼ STEP,
¾ CLOSE,
BRUSH..**

1 2 3 4 Cross
step R over L
(1), ¼ turn to
right stepping
back on L(2) ½
turn right
stepping
forward on R
(3), cross-rock L
over R (4)

5 6 7 8 step R in
place (5), ¼ turn
left stepping
forward on L (6)

¾ turn left
stepping R
beside L (7), lift
(brush) L to side
9.00

**49 ? 56
REPEAT
STEPS 33 ? 40
9.00**

57 ? 64
REPEAT
STEPS 41 ? 48
6.00

START AGAIN!

RESTART ON
2ND
SEQUENCE
ONLY
(facing 6.00)
Dance counts 1
to 15 as usual;
on count 16
make a $\frac{1}{4}$ turn
to right (6.00)
transferring
weight onto R
foot. Start
dance again.
Continue for 4
complete
sequences.

The next
sequence (the
last) ends on
count 32. Make
the "paddle"
(29,30,31) only
a $\frac{1}{4}$ turn to face
12.00 and touch
L to side on
count 32
