

# Multiplicity

**COPPER KNOB**  
STEPPERS

**Compte:** 48

**Mur:** 2

**Niveau:** Unrated Beginner



**Chorégraphe:** John "Growler" Rowell (UK) - March 2005

**Musique:** Multiplication - Showaddywaddy : (CD: The Best Of Showaddywaddy)

Numbers in  
square brackets  
[ ] indicate  
facing wall and  
turn rotation.  
Start facing [12]

## **1-8 WALK RIGHT, LEFT, RIGHT-LEFT- HEEL TAP**

1-4 (1)Step right  
forward (2)hold  
(3)step left  
forward (4)hold  
[12]

5-8 (5)Step right  
forward (6)step  
left forward  
(7)tap right heel  
forward (8)hold  
[12]

## **9-16 TOE TAP, HEEL TAP, JAZZ BOX QUARTER TURN RIGHT**

1.4 (1)Tap right  
toe back (2)hold  
(3)tap right heel  
forward (4)hold  
[12]

5-6 (5)Cross  
right over front  
of left (6)step  
left back [12]  
7-8 (7)Step right  
quarter turn  
right [CW]  
(8)hold [3]

## **17-24 WALK LEFT, RIGHT, LEFT-RIGH- HEEL TAP**

1.4 (1)Step left  
forward (2)hold  
(3)step right  
forward (4)hold  
[3]

5-8 (5)Step left  
forward (6)step  
right forward  
(7)tap left heel  
forward (8)hold  
[3]

**25-32 TOE  
TAP, HEEL  
TAP, JAZZ BOX  
QUARTER  
TURN RIGHT**

1.4 (1)Tap left  
toe back (2)hold  
(3)tap left heel  
forward (4)hold  
[3]

5.6 (5)Cross left  
over front of  
right (6)step  
right slightly  
back turning  
quarter right  
[CW, 6]

7-8 (7)Step left  
in place (8)hold  
[6]

**33-40 RIGHT  
SIDE MAMBO,  
LEFT SIDE  
MAMBO**

1.4 (1)Rock  
right to right  
(2)recover on  
left (3)step right  
next to left  
(4)hold [6]

5.7 (5)Rock left  
to left (6)recover  
on right (7)step  
left next to right  
(8)hold [6]

**41-48 WALK  
RIGHT, LEFT,  
OUT-OUT-IN-  
IN**

1.4 (1)Step right  
forward (2)hold  
(3)step left  
forward (4)hold  
[6]

5.6 (5)Step right  
slightly right  
(6)step left  
slightly left [6]  
7-8 (7)Step right  
to centre (8)step  
left to centre [6]

**Start**  
**again?????wit**  
**h a BIG smile**

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