

I Love The DJ

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Bracken Heidenreich (USA) - March 2005

Musique: I Love the Dj - Alcazar : (CD: Alcazarized, 2003)



32 count intro

| | | |
|-----------------------------|---|--|
| (1-8) 12&34 56&78 | Step L forward; Step R forward; & Step ball of L to L side; Step R in place; Step L across (in front of) R Making 1/4 turn L, step R back; Making 1/4 turn L, step L forward; Step R forward; & Close L next to R; Step R forward | WALK LEFT RIGHT, BALL CHANGE, CROSS, 1/2 TURN, SHUFFLE FORWARD, |
| (9-16) 12&3&4 56&78 | Step L to L side; Touch R toe behind L (head looks to L); & Step R to R side; Step L behind R; Point R to R side Step R across (in front of) L; Step L back; & Step R to R side; Step L forward; Step R forward | STEP TOUCH, & BEHIND POINT, SYNCOPATED JAZZ & STEP FORWARD |
| (17-24) 12&34 56&78 | Rock L forward; Recover to R; & Step L back; Step R next to L; Step L forward Making 1/4 turn R, step R across (in front of) L; Kick L to L side; & Step L across (in front of) R; Step R to R side; Step L behind R | ROCK RECOVER, & COASTER STEP, 1/4 KICK CROSS, SIDE BEHIND, |
| (24-32) 12&34 5&6&7&8 | Point R to R side; Touch R next to L; & Step ball of R back; Step L in place; Step R forward Making 1/4 turn R, point L to L side; & Hitch L; Making 1/4 turn R, point L to L side; & Step L next to R; Point R to R side; Touch R next to L*** | POINT TOUCH, BALL CHANGE, STEP, PADDLE 1/2 & SWITCH TOUCH*** |
| (33-40) 12&34 56&78 | Rock R across (in front of) L; Recover to L; Making 1/4 turn R, step R forward; & Making 1/2 turn R, close L next to R; Making 1/4 turn R, step R to R side Step L across (in front of) R; Step R to R side; Making 1/4 turn L, step L back; & Making 1/4 turn L, Step R in place; Step L across (in front of) R | CROSS RECOVER, SHUFFLE TURN, CROSS, SIDE, BEHIND TURN CROSS, |
| (40-48) 12&34 56&78 | Rock R to R side; Recover to L; & Step R across (in front of) L; Step L to L side (small step); Touch R next to L Point R to R side; Making 1/2 turn R, step R next to L; & Step ball of L to L side; Step R in place; Step L across (in front of) R | SIDE ROCK RECOVER, CROSS SIDE TOUCH, 1/2 MONTEREY, BALL CHANGE, CROSS |
| (49-56) 12&34 56&78 | Making 1/8 turn R (facing 5:00), Kick R forward; Step R back; & Step L back; Making 1/8 turn R (facing 6:00), step R to R side; Step L across (in front of) R Rock R to R side; Recover to L; & Step R behind L; Step L to L side; Step R forward | KICK, BACK BACK, SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE, FORWARD, |
| (57-64) 1234 5678 | Step L forward; Making 1/2 turn R, Step R in place; Step L forward; Making 1/2 turn R, Touch R next to L Pushing hips to R, step R to R side; Pushing hips to L, step L in place; Making 1/4 turn R, step R forward; Making 1/2 turn R, touch L next to R | STEP PIVOT, TURN TOUCH, HIPS RIGHT, LEFT, STEP 1/4, TURN |

End of Dance

***TAG During the 5th wall, Count 32 is changed to ?Step R across (in front of) L? followed by the tag
123&4 Pushing hips to L, step L to L side (head whips to L with arms thrown to left ? waist level);
Pushing hips to R, step R in place (head whips to R with arms thrown to right ? waist level);
Hold; & Step ball of L back; Step R in place START from Count 1