

# Just Chillin

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Shaz Walton (UK) - September 2005

**Musique:** Just Chillin' - Craig David : (CD: The Story Goes)



**Rock back.  
Recover. Scuff.  
Hitch .Step.  
Point behind.  
Step. Hitch.  
Point. Turn x4  
(Full Paddle  
turn)**

1& Rock back  
on left. Recover  
on right.

2&3-4 Scuff left  
forward. Hitch  
left knee up.

Step left to left  
side. Point right  
behind left.

5&6 Step right  
 $\frac{1}{4}$  turn right.

Hitch left knee.  
Point left to left  
side while

making a  $\frac{1}{4}$  turn  
right.

&7 Hitch left  
knee. Point left  
to left side while  
making a  $\frac{1}{4}$  turn  
right.

&8 Hitch left  
knee. Point left  
to left side while  
making a  $\frac{1}{4}$  turn  
right.

**Cross. Step  
back  $\frac{1}{4}$ . Heel.  
Step. Cross.  $\frac{3}{4}$   
unwind. Press.  
Recover. Step.  
Press.  $\frac{1}{2}$  pivot  
right.**

1&2 Cross step  
left over right.

Step right foot  
back  $\frac{1}{4}$  left.

Touch left heel  
forward.

&3-4 Step left  
beside right.  
Cross right over  
left. Unwind  $\frac{3}{4}$   
turn left (weight  
ends on right)  
&5-6 Step left  
beside right.  
Press right foot  
forward.  
Recover  
&7-8 Step right  
beside left.  
Press left foot  
forward. Pivot  $\frac{1}{2}$   
turn right.  
(weight ends on  
right) \* Restart  
here, third wall.  
Styling: - When  
doing the press  
lean right over  
your knee

**Dorothy step  
with  $\frac{1}{2}$  turn.**

**Hold. Step.**

**Touch step**

**touch. Back.**

**Touch. Step.**

**Touch**

1-2 Step left  
foot forward.

Lock right  
behind left.

&3-4 Make  $\frac{1}{2}$   
turn right  
stepping left  
beside right.

Point right foot  
forward. Hold

&5&6 Step right  
beside left.

Touch left  
beside right.

Step left beside  
right. Touch  
right beside  
left.

&7&8 Step back  
on right. (Push  
right hip back)

Touch left foot  
forward. Step  
left beside right.

Touch right  
beside left.

(Weight on left)

**Side jump.**

**Cross behind. ¼  
turn left. Kick  
step ¼ turn x2.  
Step back ¼.**

1 Make a small  
jump to the right  
on right foot  
raising left leg  
Easier option: -  
To remove the  
jump, just step  
right to right  
side.

2& Cross left  
behind right,  
making a ¼ turn  
left. Step right to  
right side.

3&4 Kick left  
foot forward.  
Step left beside  
right. On balls of  
feet make ¼  
turn left.

(Weight evenly  
placed)

5&6 Kick left  
foot forward.  
Step left beside  
right. On balls of  
feet make ¼  
turn left.

(Weight evenly  
placed)

7-8 Step back  
right. Step left ¼  
turn left. (weight  
on left)

**Rock back.**

**Recover. Scuff.**

**Step. Cross.**

**Unwind 360**

**right. Step  
touches or  
snake rolls.**

1& Rock back  
on right.

Recover on left.

2&3-4 Scuff  
right foot  
forward. Step  
right to right  
side. Cross left  
over right &  
unwind a full  
turn right.

(Weight ends on  
right)

5-6 Step left to left side. Touch right beside left. (Or snake roll)  
7-8 Step right to right side. Touch left beside right. (Or snake roll)

**Back rock.**

**Recover.**

**Touch. flick.**

**Dip. Recover.**

**Rolling vine**

**right. Touch.**

1& Rock back left. Recover on right.

2& Touch left to left side. Flick left foot behind right knee.

3-4 Step left a large step to left side. Bend both knees (Dip) recover (weight ends on left)

5-6-7-8 Step right  $\frac{1}{4}$  turn right. Step left  $\frac{1}{4}$  turn right. Step right  $\frac{1}{2}$  turn right. Touch left beside right

**Side.  $\frac{1}{4}$  Sailor right point. Hold.**

**Side.  $\frac{1}{4}$  sailor  $\frac{1}{4}$  point. Hold.**

**(with attitude!!!)**

1 Step left large step left

2&3-4 Cross step right behind left.

Make  $\frac{1}{4}$  turn right stepping left to left side.

Step right foot forward. Hold

5 Step left large step left

6&7-8 Cross  
step right  
behind left.  
Make  $\frac{1}{4}$  turn  
right stepping  
left to left side.  
Step right foot  
forward. Hold  
Styling: - While  
doing this  
section- let your  
upper body  
relax & go  
?floppy?

**Sassy step  
points x8 with  
optional  
shoulders.**

1-2 Cross step  
left over right.  
Make an  $\frac{1}{8}$  of  
a turn left while  
pointing right  
foot back to  
right diagonal.  
3-4 Still facing  
left diagonal,  
point right foot  
forward to left  
diagonal. (Bend  
left knee) Point  
right foot back  
to right  
diagonal.  
5-6 Cross right  
over left as you  
turn to face right  
diagonal. (Bend  
forward slightly  
from the waist  
here) Point left  
foot back to left  
diagonal.  
7-8 Point left  
foot forward to  
right diagonal  
(Bend right  
knee) sweep left  
foot around,  
bring body back  
to centre, ready  
to start again.  
Optional  
shoulders: - let  
your shoulders  
loose & go with  
the flow for this  
section.

**RESTART : □**

**On the 3rd wall,  
you will facing  
the home wall-  
dance up to  
count 14,**

**replace**

**&15-16with :**

**Press recover.**

**Step press.**

**Recover.**

**&15-16 Step**

**right beside left.**

**Press left foot**

**forward.**

**Recover on**

**right ( weight**

**ends on right)**

**Start the dance  
again from the  
beginning.**

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