

# Press Play

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 64

**Mur:** 1

**Niveau:** Improver

**Chorégraphe:** Michele Perron (CAN) - November 2004

**Musique:** Precious Thing - Steve Wariner



www.michelepe  
rron.com  
(16 Count  
Introduction,  
begin on  
vocals)  
Oughta Be A  
Law (Teach)  
Lee Roy Parnell  
130bpm

## **SEC. I (1-8)**

**SIDE, BEHIND,  
TURN, HOLD,  
ROCK,  
RECOVER,  
TURN, HOLD**

1,2 RIGHT Step

side R; LEFT

Step crossed

behind R

3,4 Execute 1/4

Turn R with R

Step forward;

HOLD (3

o'clock)

5,6 LEFT

Rock/Step

forward; RIGHT

Recover/Step

back

7,8 Execute 1/2

Turn L with

LEFT Step

forward; HOLD

(9 o'clock)

## **SEC. II (9-16)**

**SIDE, BEHIND,  
TURN, HOLD,  
ROCK,  
RECOVER,  
TURN, HOLD**

1,2 RIGHT Step

side R; LEFT

Step crossed

behind R

3,4 Execute 1/4

Turn R with  
RIGHT Step  
forward; HOLD  
(12 o'clock)  
5,6 LEFT  
Rock/Step  
forward; RIGHT  
Recover/Step  
back  
7,8 Execute 1/2  
Turn L with  
LEFT Step  
forward (6  
o'clock)

**SEC.III (17-24)**

**FORWARD,  
LOCK,  
FORWARD;  
FORWARD,  
LOCK,  
FORWARD,  
FORWARD,TU  
RN/HITCH**

1,2 RIGHT Step  
diagonal R  
forward; LEFT  
Lock/Step  
forward in  
behind R  
3,4 RIGHT Step  
diagonal R  
forward; LEFT  
Step diagonal L  
forward  
5,6 RIGHT  
Lock/Step  
forward in  
behind L; LEFT  
Step diagonal L  
forward  
7,8 RIGHT Step  
forward;  
Execute 1/4  
TURN L with  
LEFT Knee  
Hitch\*\* (3  
o'clock)  
\*\*Option: Each  
hand ?slaps?  
side of hip

**SEC.IV (25-32)**

**SIDE, HOLD,  
ACROSS,  
HOLD, SIDE,  
TOGETHER,  
ACROSS  
(SCISSOR),  
HOLD**

1,2 LEFT Step

to side L;

HOLD

3,4 RIGHT Step

across front of

L; HOLD

5,6 LEFT Step

side L; RIGHT

Step beside L

7,8 LEFT Step

across in front

of R; HOLD

**SEC.V (33-40)**

**SIDE,  
TOGETHER,  
SIDE,  
TURN/TOUCH,  
SIDE,  
TOGETHER,  
TURN, TOUCH**

1,2 RIGHT Step

side R; LEFT

Step beside R

3,4 RIGHT Step

side R; Execute

1/4 Turn L with

LEFT Touch

beside R (12

o'clock)

5,6 LEFT Step

side L; RIGHT

Step beside L

7,8 LEFT Step

side L with 1/4

Turn L; RIGHT

Touch beside L

(9 o'clock)

**SEC.VI (41-48)**

**SIDE,  
TOGETHER,  
SIDE,  
TURN/TOUCH,  
SIDE,  
TOGETHER,  
SIDE, TOUCH**

1,2 RIGHT Step

side R; LEFT

Step beside R

3,4 RIGHT Step  
side R; Execute  
1/4 Turn L with  
LEFT Touch  
beside R (6  
o'clock)  
5,6 LEFT Step  
side L; RIGHT  
Step beside L  
7,8 LEFT Step  
side L; R Touch  
beside L

**SEC.VII (49-56)**

**FORWARD,  
HOLD,  
FORWARD,  
HOLD, TURN,  
HOLD,  
FORWARD,  
HOLD**

1,2 RIGHT Step  
forward; HOLD  
3,4 LEFT Step  
forward; HOLD  
5,6 Execute 1/2  
Turn R with  
RIGHT Step  
forward; HOLD  
(12 o'clock)  
7,8 LEFT Step  
forward; HOLD

**SEC.VIII  
(57-64)**

**FORWARD,  
HOLD, TURN,  
HOLD, TURN,  
HOLD, HOLD,  
KNEE POP**

1,2 RIGHT Step  
forward; HOLD  
3,4 Execute 1/2  
Turn L with  
LEFT Step  
forward; HOLD  
(6 o'clock)  
&5 Execute 1/4  
Turn L with  
RIGHT Step  
side; LEFT  
Stomp beside R  
(no weight) (3  
o'clock)  
6,7 HOLD;  
HOLD

8 RIGHT Knee  
?POP? (R heel  
lifts, knee  
bends) (weight  
on L)

### **Begin Again**

NOTE: You will  
end facing front  
wall, on Count  
16, LEFT  
forward; so  
strike a ?Pose?  
(L lunge  
forward, arms  
out).

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