

# It Is You (I Have Loved)!

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 96

**Mur:** 1

**Niveau:** Improver

**Chorégraphe:** Elke Weinberger (NL) & Illona Klockner

**Musique:** It Is You (I Have Loved) - Dana Glover



**CROSS, ROCK,  
¼ RIGHT  
TURN,  
FORWARD,  
PIVOT ½ LEFT  
TURN**

1-3 : Cross rock  
right over left,  
recover weight  
onto left,  
execute ¼ right  
turn and then  
step right  
forward

4-6 : Step left  
forward, step  
right forward,  
pivot ½ turn left  
(weight ends on  
left)

**TWINKLE  
STEP, CROSS,  
SIDE, CROSS  
ROCK**

7-9 : Cross right  
over left, step  
left to left, step  
right to right

10-12 : Cross  
left over right,  
step right to  
right, cross rock  
left over right

**RECOVER, ¼  
LEFT TURN, ¼  
LEFT TURN,  
3/8 RIGHT  
SAILOR TURN**

13-15 : Recover  
weight onto  
right, execute ¼  
turn left and  
then step left  
forward,  
execute another  
¼ turn left and  
then step right  
to right

16-18 : Step left behind right, execute  $\frac{3}{8}$  turn right and then step right to right, step left to left (Facing 7 O? Clock)

Note : You will be dancing around the four diagonals for counts 19 - 60

### **BACK LOCK STEPS, BACK LOCK STEPS**

19-21 : Step right back, lock step left over right, step right back

22-24 : Step left back, lock step right over left, step left back

### **BACK ROCK, RECOVER, $\frac{1}{2}$ LEFT TURN, $\frac{1}{4}$ RIGHT TURNING SAILOR-TOUCH**

25-27 : Rock right back, recover weight onto left, execute  $\frac{1}{2}$  turn left and then step right back (Facing 1 O? Clock)

28-30 : Step left behind right, execute  $\frac{1}{4}$  turn right and then step right to right, touch left toes to left (Facing 4 O? Clock)

### **BEHIND, SIDE ROCK, RECOVER, WEAVE**

31-33 : Cross  
left behind right,  
step right to  
right and then  
rock onto right ,  
recover weight  
onto left

34-36 : Cross  
right over left,  
step left to left,  
cross right  
behind left

**¼ LEFT TURN,  
¼ LEFT TURN  
AND SIDE  
ROCK,  
RECOVER,  
TRAVELLING  
RIGHT FULL  
RIGHT  
ROLLING  
TURN**

37-39 : Execute  
¼ turn left and  
then step left  
forward,  
execute another  
¼ turn left and  
then rock right  
to right, recover  
weight onto left  
(Facing 10 O?  
Clock)

40-42 : Execute  
¼ turn right and  
then step right  
forward,  
execute another  
½ turn right and  
then step left  
back, execute  
furthest ¼ turn  
right and then  
step right to  
right

**SLOW CROSS  
ROCK,  
RECOVER,  
SLOW SIDE  
ROCK,  
RECOVER,**

43-45 : Over 2  
counts - slowly  
cross rock left  
over right,  
recover weight  
onto right

46-48 : Over 2  
counts- slowly  
rock left to left,  
recover weight  
onto right

## **WALTZ**

### **BOXES**

49-51 : Step left  
forward, step  
right to right,  
step left beside  
right

52-54 : Step  
right forward,  
step left to left,  
step right  
beside left

55-57 : Step left  
back, step right  
to right, step left  
beside right

58-60 : Step  
right back, step  
left to left, drag  
and touch right  
toes beside left

Note : You will  
revert the rest of  
the dance back  
to facing the  
usual four walls  
(i.e. No longer  
facing the four  
diagonals)

**1/8 RIGHT  
TURN,  
FORWARD, 1/2  
RIGHT SPIN  
WITH FIGURE  
8 HOOK,  
FORWARD, 1/2  
LEFT SWEEP  
TURN**

61-63 : Execute  
1/8 turn right  
and then step  
right forward,  
over 2 counts ?  
hook left behind  
right in a figure  
8 manner as  
you spin 1/2 turn  
right

64-66 : Step left forward, over 2 counts ? spin  $\frac{1}{2}$  turn left as you sweep right around

**CROSS,  
DIAGONAL  
ROCK,  
RECOVER,  $\frac{1}{2}$   
LEFT TURN,  
CROSS, SIDE  
ROCK**

67-69 : Cross right over left, rock left diagonally forward, recover weight onto right

70-72 : Execute  $\frac{1}{2}$  turn left and then step left slightly to left, cross right over left, step left to left and then rock onto left

**RECOVER,  
CROSS SLIDE,  
SWEEP,  
CROSS BACK,  
BACK**

73-75 : Recover weight onto right, slide left forward and across right (taking a longer step), sweep right around from back to front

76-78 : Cross right over left, step left back, step right back

**$\frac{1}{2}$  RIGHT  
TURN, MAMBO  
CROSSES**

79-81 : Execute  $\frac{1}{2}$  turn right and the rock left to left, recover weight onto right, cross left over right

82-84 : Rock  
right to right,  
recover weight  
onto left, cross  
right over left

**½ RIGHT  
TURNING  
BACK BASIC  
WALTZ,  
FORWARD  
BASIC WALTZ**

85-87 : Step left  
back, execute ½  
turn right and  
then step right  
beside left, step  
left in place

88-90 : Step  
right forward,  
step left beside  
right, step right  
in place

**½ LEFT TURN,  
FORWARD, ½  
RIGHT TURN,  
½ RIGHT SPIN  
WITH FIGURE  
?4? HOOK,  
SWEEP**

91-93 : Execute  
½ turn left and  
then step left  
forward, step  
right forward,  
execute ½ turn  
right and then  
step left back

94 : Continuing  
the momentum  
of the right turn  
in count 93, spin  
½ turn right as  
you quickly  
hook right  
behind left

95-96 : Quickly  
touch right toes  
back

(straightening  
right leg) and  
over 2 counts  
sweep right  
from back to  
front

**REPEAT**

## **6-COUNTS**

### **TAG**

After the 3rd rotation, add in the following 6-counts tag and start dancing the 4th rotation.

**CROSS ROCK,  
RECOVER,  
SIDE ROCK,  
RECOVER,  
BEHIND ROCK,  
RECOVER**

1-2 : Cross rock right over left, recover weight onto left

3-4 : Rock right to right, recover weight onto left

5-6 : Rock right behind left, recover weight onto left

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