

Monkey Around

COPPER **KNOB**
BY STEPHEN METZ

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Pete Harkness (UK) & Kate Sala (UK)

Musique: Monkey Around - Travis Tritt : (Album: My Honky Tonk History)



Slightly Slower
Music:- `Let?s
Stay Together?
by Lemar On
the album
`Dedicated?. 32
count intro.

Walk x 2, Sailor
½ Turn Right,
Step Forward,
Rock Back,
Coaster Step.
1 2 Walk
forward on right,
left.
3 & 4 Cross
step right
behind left. Turn
½ right stepping
left in place.
Step forward on
right.
5 6 Step
forward on left.
Rock back on
right.
7 & 8 Step back
on left. Step
right next to left.
Step forward on
left.

Walk x 2 Sailor
½ Turn, Step
Forward, Rock
Back, Triple ½
Turn Left.
1 2 Walk
forward on right,
left.
3 & 4 Cross
step right
behind left. Turn
½ right stepping
left in place.
Step forward on
right.

5 6 Step
forward on left.
Rock back on
right.
7 & 8 Turn $\frac{1}{4}$
left stepping left
to left side. Step
right next to
left. Turn $\frac{1}{4}$ left
stepping
forward on left.

**Pivot $\frac{1}{2}$ Turn
Left x 2, Cross
step, Side Step
Left & Cross,
Step Right.**

1 2 Step
forward on right.
Pivot $\frac{1}{2}$ turn
left.
3 4 Step
forward on right.
Pivot $\frac{1}{2}$ turn
left.
5 Cross step
right over left.
6 & 7 Step left
to left side. Step
right in place &
slightly back.
Cross step left
over right.
8 Step right to
right side.

**Back Rock &
Hitch, Back rock
& Forward Step,
Pivot $\frac{1}{2}$ Turn,
Sweep, Weave.**

1 & 2 Rock back
on left. Recover
on to right.
Slightly hitch left
up.
3 & 4 Rock back
on left. Recover
on to right. Step
forward on left.
5 6 Pivot $\frac{1}{2}$ turn
R taking weight
back on L.
Sweep R foot
round from front
to back
clockwise.

7 & 8 Cross
step right
behind left. Step
left to left side.
Cross step right
in front of left.

**Step Left
Swaying Hips,
Touch In, Long
Step Right,
Anchor Step.**

1 2 3 4 Step left
swaying hips
left, right, left.
Touch right next
to left.

5 Take a long
step on right to
right side.

6 & 7 Rock
slightly back on
left. Rock
forward on right.
Rock slightly
back on left.

8 Step forward
on right.

**Forward Step,
Side Touch
Right, Monterey
¾ Turn Right,
Full Turn Left,
Chasse.**

1 2 Step
forward on left.
Touch right toe
out to right
side.

3 & 4 Turn ¾
turn right on ball
of left. Step right
in next to left.
Touch left toe
out to left side.

5 6 Full turn left
travelling left on
left, right.
(Facing 9
o'clock).

(complete full
turn with next
step).

7 & 8 Step left
to left side. Step
right next to left.
Step left to left
side.

**Forward step,
Sweep, Cross
Step, Back
Rock, Step
Forward,
Behind Rock,
Back step.**

1 2 Step
forward on right.
Sweep left
round from back
to front
clockwise.
3 4 5 Cross step
left over right.
Rock back on
right. Recover
forward on left.
6 Step forward
on right.
7 & 8 Cross
rock left slightly
behind right
letting the body
turn slightly to
left diagonal.
Step right in
place. Step
back on left
squaring the
body up to the 9
o'clock wall.

**Full Turn Back,
Rock Back, Full
Turn Forward,
Sweep ¼ Turn
Left & Touch.**

1 2 Turn ½ right
stepping
forward on right.
Turn ½ right
stepping back
on left.
3 4 Rock back
on right. Rock
forward on left.
5 6 Turn ½ left
stepping back
on right. Turn ½
left stepping
forward on left.
7 8 Pivot ¼ left
on ball of left
sweeping right
foot round to the
right. Touch
right toe next to
left.

Start Again
Enjoy!
