

# Mexican Lady

**COPPER** **KNOB**  
BY STEPSHETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Elke Weinberger (NL) & Illona Klockner

**Musique:** Mexican Lady - Col Finley



Note : Dance starts with the last 4 counts of dance (i.e. 45th to 48th count)

## **FORWARD**

**KICK,  
TOGETHER  
TAP, BACK  
KICK,  
FORWARD  
KICK,  
COASTER  
STEP, PIVOT ½  
RIGHT TURN**  
1-2 : Kick right forward, tap right toes closely beside right  
3-4 : Kick right back (straightening right leg at end of kick), kick right forward  
5&6 : Step right back, step left beside right, step right forward  
7-8 : Step left forward, pivot ½ turn right (weight ends on right)

## **SIDE, SAILOR-TOUCH, TOGETHER TOUCH, HEEL-BALL-CROSS, SIDE CHASSE**

9 : Step left to left  
10&11 : Step right behind left, step left to left, touch right toes to right

12 : Touch right  
toes closely  
beside right  
13&14 : Touch  
right heel  
diagonally  
forward, step  
right beside left,  
cross left over  
right  
15&16 : Step  
right to right,  
step left beside  
right, step right  
to right

**FORWARD,  
BEHIND TAP,  
FORWARD,  
LOCK-STEP,  
SWEEP,  
BEHIND ROCK,  
RECOVER,  
TOE-STRUT-  
CROSS**

17-18 : Step left  
forward, tap  
right toes  
behind left  
&19-20: Quickly  
step right  
forward, lock  
step left behind  
right, sweep  
right around  
from front  
to back (weight  
remains on left)  
21-22 : Rock  
right behind left,  
recover weight  
onto left  
23&24 : Tap  
right toe to right  
(shoulder width  
apart), slam  
weight onto  
right, cross left  
over right

**SIDE ROCK,  
RECOVER,  
FRONT  
SAILOR  
STEPS,  
FORWARD, ¾  
LEFT TURN**

25-26 : Rock  
right to right,  
recover weight  
onto left

27&28 : Cross  
right over left,  
step left to left,  
step right to  
right

29&30 : Cross  
left over right,  
step right to  
right, step left to  
left

31-32 : Step  
right forward,  
execute  $\frac{3}{4}$  turn  
left and then  
step left to left

**SAILOR  
STEPS, JAZZ  
BOX WITH  
TOUCH**

33&34 : Step  
right behind left,  
step left to left,  
step right to  
right

35&36 : Step  
left behind right,  
step right to  
right, step left to  
left

37-40 : Cross  
right over left,  
cross left over  
right, step right  
back, touch left  
toes beside  
right

**MAMBO  
CROSSES,  
ROCKING  
CHAIR,  
FORWARD**

41&42 : Rock  
left to left,  
recover weight  
onto right, cross  
left over right

43&44 : Rock  
right to right,  
recover weight  
onto left, cross  
right over left

45-48 : Rock left  
forward, recover  
weight onto  
right, rock left  
back, recover  
weight onto  
right  
& : Quickly step  
left forward

## **REPEAT**

### **RESTARTS**

On the 3rd, 4th,  
6th and 8th  
rotation, dance  
till the 32nd  
count and start  
dance again  
(i.e. 4th, 5th, 7th  
and 9th rotation  
respectively)  
from count 1  
facing 3 O?  
Clock wall, 12  
O? Clock wall, 6  
O? Clock wall  
and 12 O?  
Clock wall  
respectively.

### **ENDING**

On the 10th  
rotation, dance  
till the 28th  
count, you will  
be facing 3? O  
Clock wall, then  
end with the  
following steps.  
**PIVOT ¼ LEFT  
TURN, STOMP-  
STOMP-  
STOMP**  
29 : Pivot ¼ turn  
left (weight end  
on left  
30&31 : Stomp  
right beside left,  
stomp left  
beside right,  
stomp right  
beside left.

**Note:**

**For easy remembrance of the dance sequence, you may classify the walls of this dance as travelling counter clockwise throughout.**

(i.e. 12 O?

Clock wall - 9

O? Clock wall -

6 O? Clock wall

- 3 O? Clock

wall)

For the 1st to

4th wall, the

dance

sequence is 48

? 48 ? 32 ? 32

And for the 5th

to 8th wall, the

dance

sequence is

now 48 ? 32 ?

48 ? 32.

Then dance 48

? 28 ? Ending

---