

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Elke Weinberger (NL) & Illona Klockner

**Musique:** O.K. - Helena Papparizou : (CD: Euro Edition)



**SIDE, ½ RIGHT  
SAILOR TURN,  
CROSS, SIDE  
POINT,  
FORWARD  
POINT,  
DIAGONAL  
POINT,  
TOGETHER  
POINT,  
DIAGONAL  
POINT**

1 : Step right to  
right

2&3 : Step left  
behind right,  
execute ¼ turn  
right and then  
step right  
forward,  
execute another  
¼ turn right and  
then step left to  
left

4 : Cross right  
over left

5-6 : Point left  
toe to left (3 O?  
Clock), point left  
toe forward (6  
O? Clock)

7&8 : Point left  
toe towards left  
diagonal  
(between 4 and  
5 O? Clock),  
point left toe  
closely beside  
right, point left  
toe towards left  
diagonal again  
(between 4 and  
5 O? Clock)

**TOGETHER  
STEP, HIP  
SWAYS, ½  
LEFT SAILOR  
TURN,  
FORWARD  
WALK**

9-12 : Step left  
closely beside  
right, step right  
to right and  
sway hip right,  
sway hip left,  
sway hip right

13&14 : Cross  
left behind right,  
execute ½ turn  
left and then  
step right to  
right, step left to  
left

15-16 : Walk  
forward on right,  
left

**HIP SWAYS, ½  
RIGHT TURN,  
HIP SWAYS, ½  
LEFT TURN,  
HIPS SWAYS,  
½ RIGHT  
TURN, ¼  
RIGHT TURN,  
CROSS**

17-18 : Step  
right to right and  
sway hip right,  
sway hip left  
& : Execute ½  
turn right on ball  
of left

19-20 : Step  
right to right and  
sway hip right,  
sway hip left  
& : Execute ½  
turn left on ball  
of left

21-22 : Step  
right to right and  
sway hip right,  
sway hip left  
& : Execute ½  
turn right on ball  
of left

23&24 : Step  
right forward,  
execute another  
¼ turn right and  
then step left to  
left, cross right  
over left

For better  
styling, on  
counts 17-18 &  
21-22, raise  
both arms up  
and drop them  
down to sides  
only counts  
19-20 and  
23&24. Execute  
these with your  
coolest Latin  
feel!

**HIP SWAYS,  
CROSS, HIP  
SWAYS,  
CROSS,  
COASTER  
CROSS**

25-27 : Step left  
to left and sway  
hip left, sway  
hip right, cross  
left over right

28-30 : Step  
right to right and  
sway hip right,  
sway hip left,  
cross right over  
left

31&32 : Step  
left back, step  
right beside left,  
cross left over  
right

**MAMBO  
CROSS, BALL-  
CROSS, HIP  
SWAYS,  
RECOVER,  
CROSS-BALL-  
CROSS, HIP  
SWAYS**

33&34 : Rock  
right to right,  
recover weight  
onto left, cross  
right over left

&35 : Step left  
beside right,  
cross right over  
left

36-37&: Step  
left to left and  
sway hip left,  
sway hip right,  
recover weight  
onto left

38&39 : Cross  
right over left,  
step left beside  
right, cross right  
over left

40-41 : Step left  
to left and sway  
hip left, sway  
hip right

**BACK STEP,  
MODIFIED  
LOCK STEPS,  
BACK, SIDE, ½  
LEFT TURN,  
HIP SWAYS**

42 : Step left  
back

43&44 : Lock  
step right over  
left, step left  
back, lock step  
right over left

45-46 : Step left  
back, step right  
to right  
(shoulder width  
apart)

Note : Counts  
42-45 should be  
danced with  
body angling  
towards left  
diagonal.

Hence, you will  
travel

backwards  
towards right  
rear diagonal.

Square off to  
return to face 9

O? Clock on  
count 46.

& : Execute ½  
turn left on ball  
of right

47-48 : Step left  
to left and then  
sway hip left,  
sway hip right

**½ LEFT TURN,  
¼ LEFT TURN,  
SAILOR  
CROSS, SIDE,  
CROSS ROCK,  
SIDE TOUCH**

& : Execute ½  
turn left on ball  
of right

49-50 : Step left  
forward,  
execute another  
¼ turn left and  
then step right  
to right

51&52 : Step  
left behind right,  
step right to  
right, cross left  
over right

53-56 : Step  
right to right,  
cross rock left  
over right,  
recover weight  
onto right, touch  
left toe to left

**FORWARD  
KICK-BALL-  
CHANGE, SIDE  
KICK-BALL  
CHANGE,  
STOMP,  
FORWARD  
OUT-OUT,  
BACK IN-IN**

57&58 : Kick left  
forward, step  
left beside right,  
step right in  
place

&59& : Kick left  
to left, step left  
beside right,  
step right in  
place

60 : Stomp left  
in place (beside  
right)

61-62 : Step  
right towards  
right diagonal,  
step left towards  
left diagonal

63-64 : Step  
right back, step  
left beside right

For better  
styling, roll your  
hips and knees  
as you step  
forward out-out  
and back-in-in  
on counts  
61-64.

## **REPEAT**

### **RESTARTS**

On the 1st and  
3rd rotation,  
dance till the  
52nd count and  
start dance  
again (i.e. 2nd  
and 4th rotation)  
from count 1  
both facing 6  
O? Clock wall.

### **ENDING**

At the end of  
the 5th rotation,  
you will be  
facing 6? O  
Clock wall with  
weight on left.  
Execute ½ turn  
left on ball of left  
and the lunge  
right to right.  
Raise both arms  
with your  
coolest Latin  
feel!

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