

Thrill Me (Or Else)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Roxanne Kumre (AUS) & Terry Hogan (AUS)

Musique: Hold Me, Thrill Me, Kiss Me - Gloria Estefan



VERY SHORT INTRO COUNT 5,6,7,8

- §1 FWD/TOGETHER, $\frac{1}{4}$ FWD, STEP FWD/ $\frac{1}{2}$ PIVOT, STEP FWD, BALL $\frac{1}{4}$, $\frac{1}{4}$ STEP, SYNCOPATED $\frac{1}{2}$ ROCK REPLACE
- 1&2 Step fwd R & Step L beside R, Turn $\frac{1}{4}$ R Stepping onto R (3:00)
- 3&4 Step fwd L & Pivot $\frac{1}{2}$ R Stepping onto R, Step fwd L (9:00)
- &5 Step fwd on ball of R, Pivot $\frac{1}{4}$ L (End weight L) (6:00)
- 6 Turn $\frac{1}{4}$ R Stepping onto R (End weight on R) (9:00)
- &7 Turning $\frac{1}{2}$ R Step back on L, Rock back on R (3:00)
- 8 Rock fwd onto L (3:00)
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- §2 $\frac{1}{4}$, BEHIND, SWEEP/STEP BEHIND, STEP SIDE, SIDE SHUFFLE $\frac{1}{4}$ L, $\frac{1}{2}$ STEP, STEP FWD $\frac{1}{2}$ PIVOT, STEP FWD
- &1 Turn $\frac{1}{4}$ L Stepping R to R side, Cross Step L behind R (12:00)
- &2 Sweep R out to R side ending by Stepping R behind L (12:00)
- 3 Step L to L side
- 4&5 Step R to R side & Step L beside R, Step R to R turning $\frac{1}{4}$ L (9:00)
- 6&7 Turning $\frac{1}{2}$ L Step onto L & step fwd R (3:00), Pivot $\frac{1}{2}$ L Stepping onto L (9:00)
- 8 Step fwd R (9:00)
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- §3 WALK, R MAMBO WITH HOOK, WALK, WALK, L MAMBO WITH HOOK, WALK
- 1 Walk fwd L
- 2&3 Rock fwd R & Rock back on L, Step back on R Hooking L across R
- 45 Walk fwd L, R
- 6&7 Rock fwd L & Rock back on R, Step back on L Hooking R across L
- 8 Step fwd R (9:00)
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- §4 STEP FWD/ $\frac{1}{2}$ PIVOT R, STEP FWD, $\frac{3}{4}$, SIDE SHUFFLE L, $\frac{1}{4}$ R, STEP FWD, $\frac{1}{2}$ PIVOT, SYNCOPATED $\frac{1}{2}$ PIVOT, STEP BESIDE
- 1&2 Step fwd L & Pivot $\frac{1}{2}$ R, Step fwd L (3:00)
- & Travel fwd turn $\frac{3}{4}$ L as you step onto R (6:00)
- 3&4 Side Shuffle L Stepping L,R,L (6:00)
- 5 Turning $\frac{1}{4}$ R Step fwd onto R (9:00)
- 67 Step fwd L, pivot $\frac{1}{2}$ R (End weight R) (3:00)
- &8 Step fwd L (&), Pivot $\frac{1}{2}$ R (9:00)
- & Step L beside R (9:00)

REPEAT

NOTE:: $\frac{3}{4}$ THROUGH DANCE MUSIC SLOWS. SLOW DANCE DOWN TO TEMPO FOR COUNTS 17-24, THEN CONTINUE AT NORMAL SPEED TO END OF DANCE.