

# Gina's Cha Cha

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Jesse Garcia (USA) - December 2005

**Musique:** Smooth (feat. Rob Thomas) - Santana : (CD: Supernatural)



Or Donde Estaras by Ricky Martin; Lovers Live Longer by The Bellamy Brothers, CD: Greatest Hits; Maria by Ricky Martin, CD: Latin Mix USA; 634-5789 by Trace Adkins, CD: Dreaming Out Loud

## **Cross Rock(Left), Cha-Cha-Cha, Cross Rock(Right), Cha-Cha-Cha**

- 1-2 Cross left over right, rock back on right
- 3&4 Side step left, (left, right, left,) (cha-cha-cha)
- 5-6 Cross right over left, rock back on left
- 7&8 Side step right, (right, left, right) (cha-cha-cha)

## **Rock Forward, Rock Back, 1 ½ Turn Right**

- 1-2 Rock forward on left, back on right
- 3-4 Rock back on left, forward on right
- 5-6 Step forward on left ½ turn right, back on right ½ turn right
- 7-8 Forward on left, ½ turn right, side step right with right

## **Cross Step Cha-Cha, (Right), Side Rock (Right), Cross Step Cha-Cha (Left), ¾ Turn Right**

- 1&2 Cross, left over right slide right next to left, weight change to left foot
- 3-4 Step right to side, rock side to left
- 5&6 Cross right over left slide right next to left, weight change to right foot
- 7-8 Side step with left, making ¼ turn right, step back on right foot, making ½ turn right

## **½ Turn Right, Cross Step Cha-Cha, Side Rock, Grapevine Quick Change**

- 1-2 Step forward on left making ½ turn right, side step right with right foot
- 3&4 Cross left over right, slide right foot, next to left foot, weight change to left foot
- 5-6 Side step to right with right foot, rock side to left
- 7&8 Step right foot, behind left foot, switch right over left

## **Side Rock, Left Shuffle, Pivot With ½ Turn, Right Shuffle**

- 1-2 Step to the side on left foot, rock to right on right foot
- 3&4 Step forward on left foot, slide right foot next to left, step forward on left foot
- 5-6 Step forward on right foot, making ½ turn left
- 7&8 Step forward on right foot, slide left foot, behind right, step forward on right foot

**REPEAT**

---