

Little K

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Sandy Kerrigan (AUS) & Susie Morgan - December 2005

Musique: Kingston Town - UB40 : (Album: The Best Of - Volume Two)

DANCE STARTS: On Vocals. Rotation: Turning ¼ R.

ORIGINAL POSITION: Feet Together Weight on L. Time: 3:40

- 1 - 8**
1,2&3
4&5&6
&7,8
- Step Side, Behind, Ball Cross, R Heel, Tog, 1/4 R, Heels Switches, Tog.**
Step R to R, Cross L behind R, Step Back on R, Cross L over R.
R Heel Fwd, Turning ¼ L step R tog, L Heel Fwd, Tog, R Heel Fwd,
Tog, Rock Back L, Replace Fwd to R.
- 9-16**
1,2&
3,4&
5,6,7&8 L
- Dorothy Step L 45 deg, Dorothy Step R 45 deg, Side Rock, Sailor Turn 1/2 L.**
Step L fwd to face side L 45 deg, Cross R Behind L, Push Fwd onto L.
Step R fwd to face side R 45 deg, Cross L Behind R, Push Fwd onto R.
Side Rock, Replace to R 9:00, Turning ½ L - Cross L Behind R, now facing 3:00, Step R to R,
Replace Weight to L Side.
- 17-24**
1,2&
3,4&
5,6,7&8
- Dorothy Step R 45 deg, Dorothy Step L 45 deg, Side Rock, Sailor Turn 1/4 R.**
Step R fwd to face side R 45° deg, Cross L behind R, Push Fwd onto R,
Step L fwd to face side L 45 deg, Cross R behind L, Push Fwd onto L,
R Side Rock, Replace to L 3:00, Turning ¼ R - Cross R Behind L, now facing 6:00, Step L to
L, replace Weight to R Side
- 25-32**
1,2,3&4
5,6
7&8
- Cross, Step Side, L Sailor Step, Behind Unwind 3/4 R, L Side Cross.**
Cross L Over R, Step R to R Side, Cross L behind R, Step R Side, Replace weight to L. (L
Sailor Step)
Cross R behind L, Turning ¾ R (wt R 3:00)
Step L to L, Replace weight to R, Cross L over R.

NOTE: This dance has two 8 count tags both facing 9:00 wall. End of walls 3 and 7.

TAG:

- 1,2,3&4& Step R to R Side, Drag L Tog, L Heel fwd, Tog, R Heel fwd, Tog.
5,6&7,8& Step L to L Side, Drag R Tog, R Heel fwd, Tog, L Heel fwd, Tog.

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