

Ho Yau Ying

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Masters In Line (UK) - December 2005

Musique: Don't Stop 'Til You Get Enough - Michael Jackson : (Album: Number Ones)



Count in: 32 counts from start of track (the dance starts 32 counts before vocals)

KICK STEP, KICK STEP, KICK STEP, ROCK STEP, WALK RIGHT, LEFT, ¼ TURN LEFT, CROSS

- & 1 Kick left foot forward, step left next to right
- & 2 Kick right foot forward, step right next to left
- & 3 Kick left foot forward, step left next to right
- & 4 Rock back on right foot, recover weight onto left
- 5 ? 6 Walk forward right, walk forward left
- & 7 ? 8 Make ¼ turn to left stepping right foot to right side, step left next to right, cross right over left

TOUCH LEFT, ¼ TURN TOUCH BACK, HEEL DIG, TOUCH RIGHT, STEP HOOK ½ TURN, HEEL DIG

- 1 & 2 Touch left to left side, make ¼ turn left closing left next to right, touch right toe back
- & 3 Close right next to left, touch left heel forward.
- & 4 Close left next to right, touch right toe next to left
- 5 & 6 Hold, step back on right, touch left heel forward
- & 7 Step left foot in place, hook right foot behind left calf as you make ½ turn left on ball of left.
- & 8 Step back on right, touch left heel forward

WIZARD OF OZ (DOROTHY STEPS), SIDE HEEL, CLOSE SIDE, HEEL, CLOSE SIDE.

- & 1 Step left foot next to right, step diagonally forward on right
- 2 & Step left behind right, step right slightly forward,
- 3-4 Step diagonally forward on left, step right behind left
- & 5 Step left slightly forward, step right to right side
- & 6 Touch left heel to left side, step left behind right
- & 7 Step right to right side, touch left heel to left
- & 8 Step left behind right, step right to right side

JAZZ BOX WITH ¼ TURN LEFT, JACKSON KICK, TOE SWITCHES, BODY CONTRACTION

- 1 ? 2 Cross left over right, step back on right
- 3 ? 4 Make ¼ turn left stepping left to left side, step forward on right
- & 5 Hitching left knee take left ankle out to side, bring left ankle in towards center (keep knee in place)
- & 6 Step left next to right, touch right to right side
- & 7 Step right next to left, touch left to left side
- & 8 Contract shoulders forward, pull shoulders back

START AGAIN,HAVE FUN

Note: This dance was choreographed for the line dancers of Hong Kong, during Rachael & Paul's trip to Superdance Studio with Katherine in November 2005. ?Ho Yau Ying? means ?Stylish? or ?Cool?