

# Love Storey

**COPPER** KNOB  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Sandy Kerrigan (AUS) - November 2005

**Musique:** Just Another Woman In Love - Anne Murray : (Album: The Best... So Far)

Original Position:

Feet Together

Weight Left.

**Walk Fwd R,  
Hold, Walk Fwd  
L, Hold, Rock  
Fwd, Back, 1/2  
R Fwd R, 1/2 R  
on L.**

1,2,3,4 Walk

Fwd R slightly

Crossing over L,

Hold, Walk Fwd

L slightly

Crossing over

R, Hold.

5,6& Rock Fwd

Right, Wt back

to Left, Turning

1/2 Right Step

Fwd Right

7,8 Step Fwd

Left 6:00,

Turning 1/2 Right

on Left 12.00.

(Slow Pivot)

**Step Fwd R,  
Walk Fwd L,  
Hold, Walk Fwd  
R, Hold, Rock  
Fwd, Back, 3/4  
L Triple.**

&1,2,3,4 Step

Fwd R, Walk

Fwd L slightly

Crossing over

R, Hold, Walk

Fwd R Slightly

crossing L, Hold

12:00

5,6,7&8 Rock

Fwd Left, Wt

back to Right, 3/4

Left Turning

Triple Step

3:00

**Point R Side, R  
Cross Shuffle,  
Point L Side,  
Cross, 1/4 L  
Back, 1/2 L  
turning Triple.**

1,2&3,4 Point R  
Toe to R side,  
Cross Shuffle  
Right over L,  
Point L Toe to L  
Side  
5,6,7&8 Cross L  
over R, 1/4 L  
SMALL Step  
back R, 1/2 L  
Turning Triple  
Step 6:00

**Spiral Turn L,  
Fwd Turning  
Walk, Rock  
Back, Fwd,  
Right Side  
Shuffle.**

1,2,3,4 Step  
Fwd Right,  
Spiral Turn Left  
6:00, Step Left,  
Turning 1/4 Right  
on L.  
5,6,7&8 Rock  
back Right, Wt  
to Left, Right  
Side Shuffle  
9:00

**Left Back Rock,  
Wt R, 1/4 R  
Shuffle Back L,  
1/4 R Step Fwd  
R, 1/4 R Step  
Side, R Shuffle.**

1,2,3&4 Rock  
Back L, Wt to R,  
Turning 1/4 R  
Step Back L, R  
tog, Step back L  
(3&4 is just a  
turning 1/4 R  
shuffle back)  
12:00  
5,6 1/4 Right  
Step Fwd Right  
3:00, 1/4 Right  
Step Left to  
Side 6:00.  
7&8 Right Side  
Shuffle 6:00

**Left Cross**

**Rock, Rep, L**

**Side Shuffle 1/4**

**L, 3/4 Pivot**

**Turn Left, Sway**

**R, Sway L.**

1,2,3&4 Cross

Rock Left over

R, Wt to R, Step

L to L, Step R

tog, 1/4 L Fwd L

5,6,7,8 Step

Fwd R, Pivot 3/4

Left wt L 6:00,

Side Hip Sway

R, Sway L

**\*\*48cnts**

**Step Back R, L**

**Side Rock, Rep,**

**Cross, RSide**

**Rock, Rep, R**

**Fwd Diagonal**

**Shuffle.**

1,2 Step Back R

to face Back R

45°, Left Side

Rock to face

6:00

3,4,5,6 Wt to

Right, Cross

Left over Right,

Right Side

Rock, Wt to

Left,

7&8 Shuffle

Fwd Right to

face Back L

45°

**1/4 Pivot R,**

**Shuffle Fwd L,**

**1/2 Pivot Turn**

**L, 1/2 Turn L**

**Step Back, 1/4**

**L Step Fwd.**

1,2,3&4 Step

Fwd Left, 1/4

Pivot Turn Right

(wt R) face

9:00, Shuffle

Fwd Left

5,6,7,8 Step

Fwd Right, 1/2

Pivot Turn Left

(wt L) 3:00, 1/2

Turn L Step

Back R 9:00, 1/4

Turn Left Step

Fwd Left 6:00.

**Note: The front wall is 64 counts and the back wall is 48.**

**\*\* 48 facing the front wall restart after the hip sways.**

**64 - 48 - 64 - 48-**

**Ending:** The fwd turning walk turns  $\frac{1}{2}$  R to 12:00, Step fwd R, Drag L to cross behind Right.

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