

Wham Bam

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Kathy Brown (USA)

Musique: Nobody Ever Died of a Broken Heart - Cowboy Crush : (Single, Available at Walmart music)



Into: 32cts on the MAIN vocals

WALK FWD RIGHT, LEFT, RIGHT, STOMP (UP), WALK BACK LEFT, RIGHT LEFT, TOUCH

- 1-2 Walk forward right, left
- 3-4 Walk forward right, stomp (up) left next to right
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left

SIDE, TOUCH, 1/4 LEFT, TOUCH, SIDE TOUCH, 1/4 LEFT, SCUFF

- 1-2 Step right to side, touch left next to right
- 3-4 Step left forward 1/4 turn left, touch right next to left
- 5-6 Step right to side, touch left next to right
- 7-8 Step left forward 1/4 turn left, scuff right forward

STEP SLIDE STEP SCUFF, ROCK FWD, RETURN, ROCK BACK, RETURN

- 1-2 Step right forward, slide left next to right
- 3-4 Step right forward, scuff left forward
- 5-6 Rock forward left, return right
- 7-8 Rock back left, return right

PIVOT 1/2 RIGHT, HOLD, RIGHT VINE, HEEL TAP

- 1-2 Step forward left, pivot 1/2 right
- 3-4 Step forward left, hold
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, tap left heel forward on a (45°) degree angle left

STEP, CROSS, HEEL TAP, STEP CROSS, BACK, SIDE, CROSS

- 1-2 Step left next to right, cross right over left
- 3-4 Tap left heel forward (45°) degree angle left, step left next to right
- 5-6 Cross right over left, step back left
- 7-8 Step right to side, cross left over right

HEEL TAP, STEP, CROSS, SCUFF, JAZZ 1/4 RIGHT

- 1-2 Tap right heel forward (45°) degree angle right, step right next to left
- 3-4 Cross left over right, scuff right forward
- 5-6 Cross right over left, step back left turning 1/8 right
- 7-8 Step right to side turning 1/8 right, step left next to right

JAZZ 1/4 RIGHT, ROCK FWD, RETURN, ROCK BACK, RETURN

- 1-2 Cross right over left, step left back turning 1/8 right
- 3-4 Step right to side turning 1/8 right, step left next to right
- 5-6 Rock forward right, return left
- 7-8 Rock back right, return left

STEP FWD, HOLD, 1/2 LEFT PIVOT, HOLD, STEP FWD, HOLD, 1/4 LEFT PIVOT, HOLD

- 1-2 Step forward right, hold
- 3-4 Pivot 1/2 left, hold
- 5-6 Step forward right, hold
- 7-8 Pivot 1/4 left, hold

On the 5th rotation, 12:00 wall, the music will slow to a snails pace (you will be starting the 1st jazz)
You can continue the dance (slowly) to the 9:00 wall, ADD 6cts of slow sways right, left right, left, then start the dance again from the beginning.
