

# Kharisma Cinta (aka Charismatic Love)

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Joe Lim (AUS) & Nancy Lim (AUS) - January 2006

Musique: Kharisma Cinta - Broery Marantika & Dewi Yull

## (Dance starts after 48 counts)

(We would like to say a big "Thank You" to our dear friend, Ho Cheng Hong (Ivan), for introducing this lovely music to us)

### RUMBA BOX, RUMBA BOX

1 - 4 Step L forward diagonally; hold; step R to right; step L beside R  
5 - 8 Step R backward diagonally; hold; step L to left; step R beside L

### RUMBA BOX TURNING ½ LEFT, MODIFIED RUMBA STEPS

9 - 12 Step L forward turning ½ left; hold; step R to right; step L beside R  
13-16 Step R to right; hold; step L behind R; step R across L

### VINE LEFT TURNING ¼ LEFT, HIP SWAYS

17-20 Step L to left, step R behind L, step L to left turning ¼ left, hold  
21-24 Sway hips diagonally (R fwd, L bwd, R bwd, L fwd)

### ROCK, ROCK TURNING ½ RIGHT, ROCK, HOLD; ROCKING CHAIR

25-28 Step R forward, step L backward turning ½ right, step R forward, hold  
29-32 Step L forward, step R backward, step L backward, step R forward

### MODIFIED VINE RIGHT, FULL TURN RIGHT SEQUENCE

33-36 Step L across R, step R to right, step L behind R, step R to right turn ¼ right  
37-40 Step L forward turning ½ right, step R fwd, triple step (L R L) turn ¼ right

### ROCK, ROCK, SHUFFLE FORWARD, ROCK, ROCK, TRIPLE ½ TURN L

41-44 Step R backward, step L forward, shuffle forward (R L R)  
45-48 Step L forward, step R backward, triple step (L R L) turning ½ left

### HIP SWAYS, WALK FORWARD, 2 X SWIVELS TURNING ½ LEFT

49-52 Sway hips diagonally (R fwd, L bwd), step R forward, step L forward  
53-56 Step R backward swivelling ½ turn left keeping weight on R (53-54), step L forward swivelling ½ turn left keeping weight on L (55-56)

### HIP SWAYS, ROCK, TAP, FULL TURN LEFT

57-60 Sway hips diagonally (R fwd, L bwd), step R backward, tap L toe across R  
61-64 Full turn left (L R L R)

### REPEAT

**TAG & RESTART:** After the 2nd repetition facing the back wall (6:00 o'clock) dance the first 32 counts, dance the 4 count Tag (Jazz Box), shown below, then Restart dance from the beginning

### JAZZ BOX (TAG)

1 - 4 Step L across R, step R backward, step L to left, step R beside L