

# Twist Of Love

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 128

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Jette Elmann Sørensen (DK)

**Musique:** Twist of Love - Sidsel Ben Semmane : (CD: Dansk Melodi Grand Prix 2006)

## **VINE RIGHT, KICK TO LEFT DIAGONAL - LEFT, CROSS, LEFT - KICK TO RIGHT DIAGONAL**

1-4 Step right to right side, cross left behind right, step right to right side, kick left diagonally forward left

5-8 Step left to left side, cross right over left, step left to left side, kick right diagonally forward right

## **RIGHT TOE STRUT - CROSS OVER - LEFT TOE STRUT, CHASSE RIGHT, LEFT BACK ROCK**

1-4 Step right toe to right side, drop heel taking weight, cross left toe over right, drop heel taking weight

5&6 Step right to right side, close left beside right, step right to right side

7-8 Rock back on left, recover on right

## **VINE LEFT, KICK TO RIGHT DIAGONAL - RIGHT, CROSS, RIGHT - KICK TO LEFT DIAGONAL**

1-4 Step left to left side, cross right behind left, step left to left side, kick right diagonally forward right

5-8 Step right to right side, cross left over right, step right to right side, kick left diagonally forward left,

## **LEFT TOE STRUT - CROSS OVER - RIGHT TOE STRUT, CHASSE LEFT, RIGHT BACK ROCK**

1-4 Step left toe to left side, drop heel taking weight, cross right toe over left, drop heel taking weight

5&6 Left to left side, close right beside left, step left to left side

7-8 Rock back on right, recover on left

## **RIGHT STEPS DIAGONALLY FORWARD RIGHT, LEFT STEPS DIAGONALLY FORWARD LEFT**

1-4 Step right diagonally forward right, close left to right, step right diagonally forward right, touch left toe to right instep

5-8 Step left diagonally forward left, close right to left, step left diagonally forward left, touch right toe to left instep

## **DIAGONAL HIP BUMPS ON THE SPOT**

1-4 Step right diagonally forward right with two hip bumps, two hip bumps diagonally back left,

5-8 One hip bump forwards right, one hip bump back left, one hip bump forwards right, one hip bump back left - weight on left

## **RIGHT STEPS DIAGONALLY BACK RIGHT, LEFT STEPS DIAGONALLY BACK LEFT**

1-4 Step right diagonally back right, close left to right, step right diagonally back right, touch left toe to right instep

5-8 Step left diagonally back left, close right to left, step left diagonally back left, touch right toe to left instep

## **DIAGONAL HIP BUMPS ON THE SPOT (SAME AS SECTION 6)**

1-4 Step right diagonally forward right with two hip bumps, two hip bumps diagonally back left,

5-8 One hip bump forwards right, one hip bump back left, one hip bump forwards right, one hip bump back left - weight on left

## **TAG**

1-4 Four steps on the spot, while turning  $\frac{1}{4}$  to the right, ending with weight on both feet

## **SWIVET RIGHT TWICE, SWIVET LEFT TWICE**

- 1-4 On the ball of left foot and heel of right foot, swivel left heel to the left and right toe to the right about 45 degrees, back to center, repeat
- 5-8 On the ball of right foot and heel of left foot, swivel right heel to the right and left toe to the left about 45 degrees, back to center, repeat

#### **JAZZBOX WITH A ¼ TURN RIGHT TWICE**

- 1-4 Step right across left, step left back, step right ¼ turn to the right, step left foot next to right
- 5-8 Step right across left, step left back, step right ¼ turn to the right, step left foot next to right

#### **SWIVET RIGHT TWICE, SWIVET LEFT TWICE (SAME AS SECTION 9)**

- 1-4 On the ball of left foot and heel of right foot, swivel left heel to the left and right toe to the right about 45 degrees, back to center, repeat
- 5-8 On the ball of right foot and heel of left foot, swivel right heel to the right and left toe to the left about 45 degrees, back to center, repeat

#### **JAZZBOX WITH A ¼ TURN RIGHT TWICE (SAME AS SECTION 10)**

- 1-4 Step right across left, step left back, step right ¼ turn to the right, step left foot next to right
- 5-8 Step right across left, step left back, step right ¼ turn to the right, step left foot next to right

#### **TRAVELING SWIVELS RIGHT - CLAP - HEELS TO THE LEFT - CLAP - HEELS TO THE RIGHT - CLAP**

- 1-4 Heels to the right, toes the right, heels to the right, hold and clap your hands
- 5-8 Heels to the left, clap, heels to the right, clap

#### **TRAVELING SWIVELS LEFT - CLAP - HEELS TO THE RIGHT - CLAP - TO THE LEFT - CLAP**

- 1-4 Heels to the left, toes the left, heels to the left, hold and clap your hands
- 5-8 Heels to the right, clap, heels to the left, clap

#### **FREESTYLE TWIST ON THE SPOT**

- 1-8 Freestyle twist on the spot

#### **RIGHT HEEL HOOK COMBINATION, LEFT HEEL HOOK COMBINATION**

- 1-4 Touch right heel diagonally forward, hook right leg in front of left shin, touch right heel diagonally forward, step right foot next to left
- 5-8 Touch left heel diagonally forward, hook left leg in front of right shin, touch left heel diagonally forward, step left foot next to right

#### **REPEAT**

#### **RESTART**

**On wall 3**, after count 64, turn ¼ right while dancing the last 8 counts, to be ready for restart at wall 4

**On the 4th wall**, replace the back rock at count 32 with two steps on the spot, to be ready for swivets (count 65)

**End the dance** with freestyle twist to the music ends

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