

Miami

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Daniel Trepap (NL)

Musique: Miami - Will Smith



Side steps with shoulder rolls, full turn left, touch.

- 1 RF Step to right side and roll shoulder forwards
- 2 LF Step together and roll shoulder forwards
- 3 RF Step to right side and roll shoulder forwards
- 4 LF Step together and roll shoulder forwards
- 5 RF Step forward
- 6 LF 1/2 turn left and step left forward
- 7 RF 1/4 turn left and big step to right side
- 8 LF 1/4 turn left and touch LF next to RF

Side steps - upperbody moves down and up, ¼ turn with heel jack 2x.

- 1 LF Step to left side, hands on your knees and upper body down
- 2 RF Step together, coming up
- 3 LF Step to left side, hands on your knees and upper body down
- 4 RF Step together, coming up
- 5 1/4 turn left, with RF small step back and touch R. heel fwd, snap your fingers
- & LF Put LF down
- 6 RF Touch next to LF
- 7 1/4 turn left, with RF small step back and touch R. heel fwd, snap your fingers
- & LF Put LF down
- 8 RF Touch next to LF

Walks forward, rocksep, walks backwards, 1/4 turn left with bodyroll, touch.

- 1 RF Step forward
- 2 LF Step forward
- 3 RF Rock fwd, bend your knees and drop your body
- & LF Recover weight
- 4 RF Step backwards
- 5 LF Step backwards
- 6 RF Step backwards
- 7 LF 1/4 turn left with bodyroll
- 8 RF Touch next to LF

Side brush, cross 2x, side hitch, cross behind 3x, together.

- 1 RF Brush to right side
- 2 RF Step across LF
- 3 LF Brush to left side
- 4 LF Step across RF
- 5 RF Hitch to right side
- & RF Cross behind LF
- 6 LF Hitch to left side
- & LF Cross behind RF
- 7 RF Hitch to right side
- & RF Cross behind LF
- 8 LF Step together

Start over again.