

# Love U Need U

**COPPER** KNOB  
BY SHEETS

**Compte:** 42

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Adrian Lefebour (AUS) & Chris Herbing (AUS) - February 2006

**Musique:** When I Need You - Leo Sayer : (Album: Love Collection)



**Start dance 48 counts in - Dance moves in Anti Clockwise direction**

## **CROSS WALTZ, CROSS 1/4 L, 1/4 L**

1,2,3 Cross R over L, Step L to L side, Step R to R side (twinkle)  
4,5,6 Cross L over R, ¼ turn L step R back, ¼ turn L step L to L side

## **CROSS WALTZ, CROSS 1/4 L, 1/2 L**

1,2,3 Cross R over L, Step L to L side, Step R to R side (twinkle)  
4,5,6 Cross L over R, ¼ turn L step R back, ½ turn L step fwd

## **STEP FWD, REPLACE WEIGHT, 1/2 R, 1/2 CROSS UNWIND, KICK R TO 45**

1,2,3 Step fwd on R, Replace weight back on L, ½ R Step R fwd  
4,5,6 Cross L toe over R, Unwind ½ turn R (weight on L), Kick R to 45

## **SAILOR STEP, CROSS 1/4 L, 1/4 L**

1,2,3 Step R behind L, Step L to L side, Step R to R side (R Sailor)  
4,5,6 Cross L over R, ¼ turn L step R back, ¼ turn L step L to L side

## **CROSS WALTZ, CROSS, SIDE, TOGETHER**

1,2,3 Cross R over L, Step L to L side, Step R to R side (twinkle)  
4,5,6 Cross L over R, Step R to R side whilst dragging L towards R, Step L together (weight on L)

## **STEP FWD, REPLACE WEIGHT, STEP BACK, 1/2 REVERSE PIVOT L, STEP BACK**

1,2,3 Step fwd on R, Replace weight back on L, Step R back  
4,5,6 Touch L toe back, ½ turn L (reverse pivot) (weight on R), Step L back

## **STEP BACK, REPLACE WEIGHT, STEP FWD, TOUCH BEHIND, FULL UNWIND L**

1,2,3 Step back on R, Replace weight on L, Step R fwd  
4,5,6 Touch L toe behind R, Unwind full turn over L for 5,6 (weight on L)

## **42 Start dance Again**

**Tag:** End of Wall 3, 5 & 6

1,2,3 Step R fwd, Step L fwd, 1/2 Pivot turn R (weight on R)  
4,5,6 Step L fwd, Sweep R around for two counts 1/2 L

## **Finish Dance**

**You will be facing 9.00 wall on the last 2 counts of the dance instead of doing a full unwind, do a ¾ unwind to face the front wall and step R to R drag L towards R**

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