

Allunelul De La Urjica

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Justin Tan Chay Hoe - March 2006

Musique: Romania Country



Start at 16 count

- 1 ? 8 VINE ?R? 3 STEPS, HITCHL VINE ?L? 3 STEP HITCH**
1-2-3 Step ?R? to ?R? side, cross step ?L? behind ?R?. step ?R? to ?R? side
4 Hitch ?L? knee up
5-6-7 Step ?L? to ?L? side, cross step ?R? behind ?L?, step ?L? to ?L? side
8 Hitch ?R? knee up
- 9-16 BACK, TOGETHER, BACK, HITCH; TOUCH ?L? OVER ?R? UNWIND & BOUNCE ½ TO BACK WALL (6?O CLOCK)**
1-2-3 Step ?R? back, step ?L? beside ?R?. Step ?R? back
4 Hitch ?L? knee up
5-6-7-8 Touch ?L? over ?R? . Unwind bounce ½ turn to back wall
- 17-24 WEAVE TO ?L? 7 STEP SIDE KICK ?L?; TOUCH ?R? TO ?L? FOOT SIDE**
1-2-3 Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?
4 Step ?L? to ?L? side
5-6-7 Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?
8 Kick ?L? to ?L? & touch ?R? to ?L? foot side at the same time
- 25-32 WEAVE TO ?R? 7 STEP SIDE KICK ?R? TOUCH ?L? TO ?R? FOOT SIDE**
1-2-3 Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?,
4 Step ?R? to ?R? side
5-6-7 Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?
8 Kick ?R? to ?R? side & touch ?L? foot to ?R? foot side at the same time
- 33-40 ROCKING CHAIR PIVOT 1/8 X 2 MAKING ¼ TURN ?L? (3?O CLOCK)**
1-2-3 Step ?R? forward, recover ?L?, step ?R? backward
4 Rock forward ?L?
5-6-7-8 Step ?R? forward pivot 1/8 to ?L? x 2 making ¼ turn
- 41-48 STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP**
1-2-3-4 Step ?R?, cross ?L? over ?R? side, ?R? in place, step ?L? to ?L? side,
5-6-7-8 Cross ?R? over ?L?, step ?L? in place, step ?R? to ?R? side, stomp ?L? next to ?R?
- 49-56 STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP**
1-2-3-5 Step ?L?, cross ?R? over ?L? side, ?L? in place, step ?R? to ?R? side,
5-6-7-8 Cross ?L? over ?R?, step ?R? in place, step ?L? to ?L? side, stomp ?R? next to ?L?
- 57-64 FORWARD, TOUCH, HOLD(WITH CLAP) X 3, HOLD STOMP**
1-2 ?R? forward ?L? touch HOLD (With Clap)
3-4 ?L? forward ?R? touch HOLD (With Clap)
5-6 ?R? forward ?L? touch HOLD (With Clap)
7-8 Stomp ?L? forward HITCH ?R? knee up