

Never Can Say Goodbye!

COPPER **KNOB**
BY STEPHEN

Compte: 96

Mur: 4

Niveau: Intermediate



Chorégraphe: Amy Christian (USA)

Musique: Never Can Say Goodbye - The Communards : (Albums: Red or Pop & Wave)

8ct Intro - (27mins into the music). 2 Tags. 2 Restarts.

Step Back, Touch, ¼ Turn, Touch, Step, Touch, Step, Touch

- 1-4 Step back on R foot, Touch L foot in place(1-2), ¼ turn left, stepping L foot forward(3), Touch R next to L(4).
5-8 Step R to right side(5), Touch L next to R(6), Step L to left side, Roll R wrist in & out, palm open facing 3 o'clock(7), Touch R next to L(8).

Vine Right, R Hand Out, Touch, Touch, ¼ Turn, Touch

- 9-12 Vine Right, Look Right, stretched out R hand to R side, R palm facing 3 o'clock(1-4),
13-16 Drop hand, Look Left, Touch L foot out to left side(5), Touch left next to R(6), ¼ turn left, step forward on L foot(7), Touch R next to L(8).

Step Back, Touch, ¼ Turn, Touch, Step, Touch, Step, Touch

- 17-24 Repeat steps 1-8

Vine Right, R Hand Out, Touch, Touch, ¼ Turn, Touch

- 25-32 Repeat steps 9-16

Hop to Right, Touch, With Slight Bounce, ¼ Turn Hops With Slight Bounces X 3,

- 33&34 Hop to right side, Touch L next to R, Bounce slightly, bend?g knees, Dip R shoulder(1&2),
35&36 ¼ turn L hopp?g to L on L foot, Touch R next to L, Bounce slightly, bend?g knees, Dip L shoulder(3&4),
37&38 ¼ turn L hopp?g to R on R foot, Touch L next to R, Bounce slightly, bend?g knees, Dip R shoulder(5&6),
39&40 ¼ turn L hopp?g to L on L foot, Touch R next to L, Bounce slightly, bend?g knees, Dip L shoulder(7&8).

Bump, Bump, Step, Hold, Right Chasse

- 41-42 Step R to right side & bump right twice(1-2), Hands at L shoulder level, crossed at wrists.
43-44 Step L foot next to R(3), Hold(4),
45-48 Step R foot to R side(5), Step L next to R(6), Step R foot to R side(7), Step L next to R(8). Hands in front, elbows bent, palms open, Swinging hands R, L, R, L.

Touch, Cross, Touch, Cross, Touch, Step Back, Touch Forward, Step Down

- 49-52 Touch R foot to R side, chest forward, shoulders back, Hands to the sides, palms facing front(1), Cross R foot over L foot, shoulders in, hunch back, Turn palms to face back(2), Touch Left to left side, chest forward, shoulders back, palms still facing back(3), Cross L foot over right, Shoulders in, hunch back, turn palms to face front(4),
53-54 Touch R foot to right side, chest forward, shoulders back, palms still facing front(5), Step back on R foot, Lean back, L hand straight out, R hand elbow bent, R hand in front of neck, palms open(6),
55-56 Touch L foot forward, Hands down (7), Step down on L foot(8).

R Knee Pop, Hold, L Knee Pop, Hold, Knee Pops R,L,R, Hold

- 57-60 Touch R foot next to left, Pop R knee(1), Hold(2), Pop L knee(3), Hold(4),
61-64 Pop right knee(5), Pop left knee(6), Pop right knee(7), Hold(8).

(Tag 1 is done here at wall 2, followed by a restart. Another restart here at wall 4, with no tag).

Right ½ Turn Shuffles X 4 With Hands Out

65&66 Shuffle ½ turn right, (Option ? Shuffles backwards instead of ½ turns, for steps 65-72)
67&68 Shuffle ½ turn right,
69&70 Shuffle ½ turn right,
71&72 Shuffle ½ turn right.

Out, Out, In, In X 2

73-76 Step R foot forward to right side(1), Step L foot out forward to left side(2), Step R foot back(3), Step L foot next to R foot(4),
77-80 Repeat steps 73-76.

Mambo R, Mambo L, Touch, Cross, Touch, Cross

81&82 Step R foot to R side(1), recover on L(&), Step R next to L(2),
83&84 Step L foot to L side(3), Recover on R(&), Step L next to R(4),
85-86 Touch R foot to R side(5), Step R foot across in front of L foot(6), Hands as in steps 49-50.
87-88 Touch L foot to L side(7), Step L foot across in front of R foot(8), Hands as in steps 51-52.

Mambo R, Mambo L, R Chasse with R Hand Slides

89&90 Step R foot to R side(1), Recover on L(&), Step R next to L(2),
91&92 Step L foot to L side(3), Recover on R(&), Step L foot next to R(4),
93-94 Step R foot to R side, Place R hand, palm facing front, at chest level, slide hand up to side of face level(5), Step L foot next to right, Slide R hand down to chest level(6),
95-96 Step R foot to R side, R hand slides out to right side(7), Step L next to R, R hand slides in to chest level(8).

(Tag 2 ? R Chasse, with hand movements on wall 5).

2 Restarts - after 64 counts

1st restart is done during wall 2 after 64ct, (a 2ct tag is done before the restart).

2nd restart is done during wall 4 after 64ct, (no tag).

Tag 1 - 2Ct ? Knee Pops (done after 64ct at wall 2)

1-2 Pop L knee, Pop R knee.

Tag 2 ? 4Ct - (steps 93-96 repeated) R Chasse hand movements (done at the end of wall 5)

1-4 Step R foot to R side, Place R hand, palm facing front by chest level. Slide hand up to side of face level (1), Step L foot next to right, Slide R hand straight down by chest level(2), Step R foot, to R side, R hand slides out to R side(3), Step L foot next to right, R hand slides back to chest level(4).

To Finish The Dance - On the last wall, (wall 6), when doing the ½ shuffles, on the last ½ turn shuffle (steps 71&72), just shuffle forward, instead of turning. This way, you will end up facing the front wall, when you finish the dance. Enjoy!

Email: amyxtian@singnet.com.sg
