

# Badda Boom Badda Bang

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Karen Hadley (UK)

**Musique:** Freddie Said - Barry Manilow : (CD: Here At The Mayflower)

Or Music: Gonna Walk That Line by Randy Travis [165 bpm/ CD: This Is Me / CD: Step In Line Once More ]  
She's Everything You Want by Billy Gilman [106 bpm / CD: Dare To Dream]  
Western Women by Roger Brown & Swing City [239 bpm/ CD: Toe The Line 2]

## **RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP**

1-2 Touch right heel forward twice  
3&4 Step back on right, step left beside right, step forward on right  
5-6 Touch left heel forward twice  
7&8 Step back on left, step right beside left, step forward on left

## **BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE TURN LEFT**

1-2 Step right forward to right diagonal, step left forward to left diagonal  
Optional arm: swing both arms up to right side, swing both arms up to left side  
3&4 Step forward on right, step left beside right, step forward on right  
5-6 Rock forward on left, rock back on right  
7&8 Shuffle ½ turn left, stepping: left, right, left

## **MODIFIED JAZZ BOX, (TWICE)**

1-2 Cross step right over left, step back on left  
&3-4 Step right to right side, cross step left over right, touch right toe to right side  
5-6 Cross step right over left, step back on left  
&7-8 Step right to right side, cross step left over right, touch right toe to right side

## **CROSS, ¼ TURN RIGHT, COASTER STEP, MODIFIED LOCKS STEPS**

1-2 Cross step right over left, step left to left side turning ¼ turn right  
3&4 Step back on right, step left beside right, step forward on right  
5&6 Step forward on left, lock step right behind left, step forward on left  
&7& Step forward on right, lock step left behind right, step forward on right  
8 Step forward on left

## **Easier alternative steps for last 4 counts:**

5&6 Step forward on left, lock step right behind left, step forward on left  
&7&8 Lock step right behind left, step forward on left, lock step right behind left, step forward on left

## **REPEAT**

**On final wall large step forward on left spreading arms out for big finish**

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