

# Beep

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Neville Fitzgerald (UK)

Musique: Beep - The Pussycat Dolls : (Album: PCD or CD Single)

## Starts on Vocal (24 Counts)

### Sailor Step, & Side, Cross, Side, Rock & Turn 1/4, 1/2.

- 1&2 Step Left behind Right, step Right to right side, step Left to Left side.
- &3-4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- 5-6 Step Left to Left side, cross rock Right over Left.
- &7-8 Recover on Left, make 1/4 turn Right stepping forward Right, 1/2 turn Right stepping back on Left.

### Rock & Scuff, Hitch, Side, Bump, Bump L-R, Bump L-R-L.

- 1&2 Rock back on Right, recover on Left, scuff Right forward & across Left.
  - &3-4 Hitch Right knee to Right side, step Right to Right side, bump Right hip to Right.
- (Look over Right shoulder & slap ass with Right hand)**
- 5-6 Bump hips Left-Right
  - 7&8 Bump hips Left-Right-Left

**(On count 8 take weight on L & hitch Right knee slightly to Right side.. toe stays on floor) \*R\***

### Sailor 1/4 Kick & Step 1/2 Pivot, 1/2 Turn, Sailor 1/4, Step.

- 1&2 Step Right behind Left, making 1/4 turn Right step Left next to Right, kick Right forward.
- &3-4 Step Right next to Left, step forward on Left, pivot 1/2 turn to Right.
- 5 On ball of Right make 1/2 turn to Right stepping Left to Left side.
- 6&7 Step Right behind Left, make 1/4 turn to Right stepping Left next to Right, step forward on Right.
- 8 Step forward on Left.

### Kick, Cross, Back, Side, Cross, Hitch, Behind, 1/4 Turn, 1/4 Tap Tap, Side.

- 1&2 Kick Right forward, cross step Right over Left, step back on Left.
- &3-4 Step Right to Right side, cross step Left over Right, hitch Right knee into Right corner.
- 5-6 Step Right behind Left, make 1/4 turn to Left stepping forward on Left.
- 7&8 Make 1/4 turn to Left tapping Right toe to Right side, tap Right toe further to Right side, step Right to Right side.

**\*R\*Restart.. After 16 Counts of Wall 9 keep weight on Right & Restart from Count 1**

**Tag: At end of Walls 1.. 4.. 7.. 11**

### Rock & Side, Rock & Side, 1/4, Step 1/2 Pivot, 1/4 Side.

- 1&2 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 3&4 Cross rock Right behind Left, recover on Left, step Right to Right side.
- 5-6 Make 1/4 turn to Left stepping forward on Left, step forward on Right.
- 7-8 Pivot 1/2 turn to Left, make 1/4 turn to Left stepping Right to Right side.

**After last Tag there is an extra beat/beep.. use this to make a 1/4 hinge turn to the front while you press the imaginary button at the front to go with the beeeeeep**