

Elvis Duo (aka Rock Creole)

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Joyce Nicholas (MY) - May 2006

Musique: Jailhouse Rock/King Creole - Billy Swan : (Cd: Like Elvis Used To Do)



48counts Intro (optional) or start on Main vocals

Start: After he says ?here we go again? , count 5.6.7.8! Start Intro, followed immediately by Main Dance

Intro (optional): 48 counts

STEP SIDE, TOUCH 4 TIMES

- 1-2 Step R foot to R side, Touch L foot beside R
- 3-4 Step L foot to L side, Touch R foot beside L
- 5-6 Step R foot to R side, Touch L foot beside R
- 7-8 Step L foot to L side, Touch R foot beside L

(For styling: Sway both hands overhead to the Right as you step Right and Left as you step Left. Or you could clap hands on the touches.)

STEP SIDE, KICK 4 TIMES

- 1-2 Step R foot to R side, kick L foot diagonally R
- 3-4 Step L foot to L side, Kick R foot diagonally L
- 5-6 Step R foot to R side, Kick L foot diagonally R
- 7-8 Step L foot to L side, Kick R foot diagonally L

LINDY RIGHT, ROCK BACK, LINDY LEFT, ROCK BACK

- 1&2 Shuffle to the R, RLR
- 3-4 Rock back on L foot, recover weight on R
- 5&6 Shuffle to the L, LRL
- 7-8 Rock back on R foot, recover weight on L

REPEAT 1-8

TOE HEEL SWIVELLING TO R, ROCK & CROSS

- 1 Touch R toe next to L foot swivelling L heel slightly to R
- 2 Touch R heel diagonally R swivelling L toe to R
- 3 Touch R toe next to L foot swivelling L heel slightly to R
- 4 Step R(no weight) next to L (weight remains on L foot)
- 5-6 Rock R to R side, Rock onto L in place
- 7-8 Cross R over L. Hold.

STEP TOUCHx2, STEP TOGETHER, STEP TOUCH

- 1-2 Step L foot to L side, Touch R foot beside L
- 3-4 Step R foot to R side, Touch L foot beside R
- 5-6 Step L foot to L side, Step R foot together
- 7-8 Step L foot to L side, Touch R foot beside L

Main Dance (64 Counts)

1-8 RIGHT WEAVE, ROCK & CROSS

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Cross L over R
- 5-6 Rock R to R side, Rock onto L in place
- 7-8 Cross R over L. Hold.

9-16 LEFT WEAVE, ROCK & CROSS

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L

5-6 Rock L to L side, Rock onto R in place
7-8 Cross L over R. Hold

17-24 STEP, ½ PIVOT, STEP, CLAP
1-2 Step forward on the R. Pivot ½ turn L
3-4 Step forward on R. Clap.
5-6 Step forward on the L, Pivot ½ turn R
7-8 Step forward on L. Clap.

25-32 CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK
1&2 Step R to R side, Close L beside R, Step R to R side
3-4 Rock back on L, Rock forward onto R
5&6 Step L to L side, Close R beside L, Step L to L side
7-8 Rock forward on R, Rock back onto L

33-40 ELVIS KNEE POP, RIGHT ROCK FORWARD, COASTER STEP
1234 Elvis knee pops: R knee, L knee, R knee & hold
5-6 Rock R forward, recover onto L
7&8 Step R back, step L beside R, Step R forward

41-48 ELVIS KNEE POP, LEFT ROCK FORWARD, COASTER STEP
1-8 Repeat(33-40) on L foot

49-56 WALF FORWARD KICK, WALK BACK ½ PIVOT TURN
1234 Step forward on R, L, R, Kick L foot forward
5-6 Step back on L, R
7-8 ½ turn L, Touch R beside L

57-64 VINE RIGHT SCUFF, VINE LEFT TOUCH
1-2 Step R to R side, step L behind R
3-4 Step R to R side, Scuff L
5-6 Step L to L side, step R behind L
7-8 Step L to L side, Touch R beside L

REPEAT
