

# Tikoliang

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: BM Leong (MY)

Musique: Ti Ko Liang, Ti Ko Chor (地块亮, 地块坐) - Xiao Feng Feng (小鳳鳳)

## CROSS, HOLD, & CROSS, HOLD X 2

- 1-2 Cross right foot over left, hold  
&3-4 Lock left foot ( ball ) behind right, keeping right crossed over left step right slightly forward, hold  
5-6 Cross left foot over right, hold  
&7-8 Lock right foot ( ball ) behind left, keeping left crossed over right step left slightly forward, hold

## ROCK, RECOVER, TRIPLE ½ TURN RIGHT, ROCK, RECOVER, COASTER STEP

- 1-2 Rock right foot forward, recover onto left  
3&4 Triple ½ turn right on R-L-R  
5-6 Rock left foot forward, recover onto right  
7&8 Coaster steps on L-R-L

## RIGHT VINE, SIDE-ROCK, CROSS SHUFFLE

- 1-2 Step right foot to right side, cross left behind right  
3-4 Step right foot to right side, cross left over right  
5-6 Rock right foot to right side, recover onto left  
7&8 Cross shuffle on R-L-R

## LEFT VINE, SIDE, ¼ TURN RIGHT, FORWARD SHUFFLE

- 1-2 Step left foot to left side, cross right behind left  
3-4 Step left foot to left side, cross right over left  
5-6 Step left foot to left side, ¼ turn right stepping right forward  
7&8 Forward shuffle on L-R-L

## TAG to be done after walls 1,2,4 & 7

- 1-2 Step right foot to right side, close left beside right  
3-4 Step right foot to right side, touch left beside right  
( For styling, make two small clockwise circles with the right palm facing the front )  
5-6 Step left foot to left side, close right beside left  
7-8 Step left foot to left side, touch right beside left  
( For styling, make two small anti-clockwise circles with the left palm facing the front )  
1&2 ¼ turn right shuffling forward on R-L-R swinging right hand from left to right  
3&4 ¼ turn right shuffling forward on L-R-L raising left hand upright  
5&6 ¼ turn right shuffling forward on R-L-R swinging right hand from left to right  
7&8 ¼ turn right shuffling forward on L-R-L raising left hand upright  
( The above 8 counts will make a complete circle from right to left )

NOTE: To make it easier, just remember that whenever you dance a new wall and the singer sings "Ti kor liang, ti kor chor.....", dance the tag at the end of that wall.