

# Same Ol' Love

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Reagan Lyon-Pacitti & Margret Pacitti (AUS) - February 2006

Musique: Same Ol' Love - Rob Wilson : (Album: Rough Around The Edges)



- 1-8 BACK R, TOUCH L, BACK L, TOUCH R (repeat)**  
1-4 Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap  
5-8 Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap
- 9-16 FRIEZE TO RIGHT, FRIEZE TO LEFT**  
1-4 Step to right, step left behind right, step to right, scuff left next to right  
5-8 Step to left, step right behind left, step to left, scuff right next to left
- 17-24 (R45, L45, SUGARFOOT X 2)-REPEAT**  
1-2 Tap R heel forward at 45 deg angle to the R, place R foot next to L (weight on R)  
3-4 Tap L heel forward at 45 deg angle to the L, place L foot next to R (weight on L)  
during the next 4 beats you will turn 1/4 turn to left (to 9 o'clock wall)  
5 Touch R heel in towards L instep, toes turned out,  
6 Touch R toes in towards L instep, R heel turned out,  
7-8 Repeat last 2 beats
- 25-32 (R45, L45, SUGARFOOT X 2)-REPEAT**  
1-8 REPEAT LAST 8 BEATS making second 1/4 turn left (to 6 o'clock wall)
- 33-40 FORWARD R LOCK STEP SCUFF, FORWARD L LOCK STEP SCUFF**  
1-4 Step fwd on R, lock L foot behind R heel, step fwd on R, scuff L  
5-8 Step fwd on L, lock R foot behind L heel, step fwd on L, scuff R
- 41-48 1/2 PIVOT LEFT, FORWARD, HOLD, 1/2 PIVOT RIGHT, FORWARD, HOLD**  
1-4 Step fwd on R, pivot 1/2 turn L, step fwd on R, hold (to 12 o'clock wall)  
5-8 Step fwd on L, pivot 1/2 turn R, step fwd on L, hold (to 6 o'clock wall)
- 49-56 MOVING FORWARD (STOMP TOGETHER, BUTTERMILK) REPEAT**  
1-4 Step fwd on R, step L together, buttermilk  
5-8 Repeat last 4 beats
- 57-64 STEP R, STOMP L, STEP L, STOMP R, STEP SIDE TOG SIDE STOMP**  
1-4 Step side R, touch L to R with clap. Step L to L, touch R to L with clap  
5-6 Step R, step L together  
7-8 Step R, stomp L next to R (taking weight on L) with clap

## RESTART TO BACK WALL

**TAG:** THE TAG IS AT THE END OF WALL 3 TO THE BACK ON BEAT 64 DO NOT TAKE WEIGHT ONTO LEFT FOOT, JUST TOUCH L NEXT TO R

1-4 STEP TO LEFT, STEP RIGHT TOGETHER, STEP TO LEFT, TOUCH R NEXT TO LEFT.

**CONTINUE DANCE FROM BEGINNING.**

## ALTERNATIVE TAG ROLL TO THE LEFT