

# Hey Batter Batter Hey

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Mare Dodd (USA)

**Musique:** Swing - Trace Adkins



## TURNING SHUFFLES & HIP SWAYS

- 1&2 Shuffle right-left-right to right side
- &3&4 Pivoting on ball of right, turn ½ right & shuffle left-right-left to left side
- &5&6 Pivoting on ball of left, turn ½ right & shuffle right-left-right to right side
- 7-8 Sway hips to left, sway hips to right (weight. On right)

## TURNING SHUFFLES & HIP SWAYS

- 1&2 Shuffle left-right-left to left side
- &3&4 Pivoting on ball of left, turn ½ left & shuffle right-left-right to right side
- &5&6 Pivoting on ball of right, turn ½ left & shuffle left-right-left to left side
- 7-8 Sway hips to right, sway hips to left (weight. On left)

## SHUFFLES FORWARD & PIVOTS

- 1&2 Shuffle forward right-left-right
- 3-4 Step forward on left; pivot ½ right
- 5&6 Shuffle forward left-right-left
- 7-8 Step forward on right; pivot ½ left

## STEP-PIVOTS (WITH HAND GESTURES); ¼ TURN LEFT; BRUSHES

- 1-2 Step forward on right (with right thumb up, point thumb over right shoulder like "you're out"); pivot ½ left as you step on left foot
- 3-4 Repeat 1-2
- 5-6 Step forward on right; pivot ¼ left
- 7-8 Brush right foot forward; brush right foot across front of left foot

## REPEAT

**RESTART:** Restart after count 28 on walls 2, 4, and 8