

Ai Pia Jia Eh Yah!

COPPER **KNOB**
BY STEPHEN

Compte: 76

Mur: 2

Niveau: Intermediate



Chorégraphe: Hoe & Celina - June 2006

Musique: Ai Pia Jia Eh Yah - Zhu Wei Qiang : (CD: Pen You Dao Xie, Track 09)

Count in: 32 counts, [start count-in, after 4 loud drum beats]

[1-8] FORWARD TOUCH, FORWARD TOUCH, WALK X 2, STEP PIVOT ¼ LEFT CROSS

1,2 Step R forward, Touch L next to R

3,4 Step L forward, Touch R next to L

5,6 Walk R, Walk L

7&8 Step R forward, Pivot ¼ Left Turn, Cross R across L [09]

[9-16] SIDE STRUT, CROSS STRUT, SIDE ROCK, CROSS SHUFFLE

1,2 Touch L toe, Step heel down

3,4 Touch R toe across L, Step heel down

5,6 Step L to Left, Recover on R

7&8 Step L across R, Step R to Right Side, Step L across R [09]

[17-24] STEP BACK, ¼ TURN LEFT, ROCKING CHAIR, FORWARD SHUFFLE

1,2 Step R back, Make ¼ Turn Left stepping L to Left Side

3,4 Step R forward, Recover on L

5,6 Step R back, Recover on L

7&8 Step R forward, Step L next to R, Step R forward (RLR) [06]

[25-32] STEP, SWEEP, STEP, SWEEP, CROSS, ¼ TURN LEFT, ¼ LEFT CHASSE

1,2 Step L forward, Sweep R across L

3,4 Step R forward, Sweep L across R

5,6 Cross L over R, Make ¼ Turn Left stepping back on R

7&8 Make ¼ Left Turn stepping L to Left Side, Step R next to L, Step L to Left Side [12]

[33-40] STEP, SWEEP, STEP, SWEEP, CROSS, ¼ TURN RIGHT, ¼ RIGHT CHASSE

1,2 Step R forward, Sweep L across R

3,4 Step L forward, Sweep R across L

5,6 Cross R over L, Make ¼ Turn Right stepping back on L

7&8 Make ¼ Right Turn stepping R to Right Side, Step L next to R, Step R to Right Side [06]

[41-48] FORWARD, HITCH, STEP BACK X 2, CROSS (knee bends), POINT, CROSS SHUFFLE

1,2 Step L Forward, Hitch R up (on lyrics ?keee?), lift hands up above the head

3,4 Step R back, Step L back

5,6 Cross R over L (bend both knees, on lyrics ?lok?), Point L to Left

(move hands down in clockwise direction across to left, palms open, facing backwards)

7&8 Cross L over R, Step R to Right Side, Cross L over R [06]

[49-56] POINT, CROSS, POINT, CROSS, ROCK ½ TURN RIGHT, FORWARD SHUFFLE

1,2 Point R to Right, Cross R slightly over L

3,4 Point L to Left, Cross L slightly over R

5,6 Step R Forward, Recover with ½ Right Turn on L

7&8 Step R forward, Step L next to R, Step R forward (RLR) [12]

[57-64] STEP PIVOT ¼ RIGHT, CROSS, ¼ TURN LEFT, ¼ TURN LEFT, CROSS, SIDE ROCK CROSS

1,2 Step L forward, Pivot ¼ Right Turn on R

3,4 Cross L over R, Make ¼ Left Turn stepping back on R

5,6 Make ¼ Left Turn stepping L to Left Side, Cross R over L

7&8 Step L to Left Side, Recover on R, Cross L over R [09]

[65-72] FORWARD DIAGONAL, TOUCH, BACK DIAGONAL, TOUCH, SIDE, BEHIND, ¼ RIGHT SHUFFLE

1,2 Step R forward Diagonally, Touch L next to R
3,4 Step L back Diagonally, Touch R next to L
5,6 Step R to Right Side, Step L behind R
7&8 Make ¼ R Turn stepping forward on R, Step L next to R, Step R forward [12]

[73-76] STEP PIVOT ½ TURN RIGHT, FORWARD SHUFFLE

1,2 Step L forward, Pivot ½ Right Turn (weight on R)
3&4 Step L forward, Step R next to L, Step L forward [06]

TAG: (16 count) After Walls 1 and 3 ? during instrumental)

[1-8] RIGHT ROLLING VINE, LEFT ROLLING VINE

1,2,3,4 Make ¼ Right Turn on R, Make ½ Right Turn on L, Make ¼ Right Turn on R, Touch L next to R
5,6,7,8 Make ¼ Left Turn on L, Make ½ Left Turn on R, Make ¼ Left Turn on L, Touch R next to L

[9-16] PADDLE ¼ TURN LEFT X 4

1-4 Step R forward, Pivot ¼ Left, Step R forward, Pivot ¼ Left
5-8 Step R forward, Pivot ¼ Left, Step R forward, Pivot ¼ Left

ENDING: When doing the tag after Wall 3

Change last 2 paddle ¼ turns to paddle ½ turns to face front wall. Step R to Right side and dragging L next to R

Note: Same song sung by Chen Li can also be used, only beat is a little slower.

[dedicated to Glenn & Gabriel for their support in our line dance choreography]

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