

# Don Don The Lights!

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Don Deyne (USA) & James Hart (USA)

**Musique:** Dim, Dim the Lights - Bill Haley



**Note:** This dance is a modified version of Don Deyne's 'Shaggin' the Line.'

The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.

**The Order of the patterns is:**

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24!

## (MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance

- 1-8 L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK**
- 1&2 Step slightly forward LEFT, step together RIGHT, step slightly back LEFT
- 3&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6 Bring left foot around in an arc and step LEFT behind right, side step RIGHT
- 7-8 Step LEFT across right, kick RIGHT toe to right side
- 
- 9-16 R ACROSS, HOLD & L TOGETHER, R ACROSS, HOLD & L TOGETHER, R ACROSS, KICK L, L ACROSS, UNWIND R**
- 1-2& Step RIGHT across left, hold, step together LEFT with toe near right heel
- 3-4& Step RIGHT across left, hold, step together LEFT with toe near right heel
- 5-6 Step RIGHT across left, kick LEFT toe to left side
- 7-8 Cross Left across right, unwind 1/2 turn right keeping weight on Right
- 
- 17-24 L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R**
- 1&2 Step LEFT behind right, step RIGHT in-place, step in-place LEFT
- 3&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6 Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)
- 7 Step forward onto LEFT TOE and begin full right pivot
- 8 Finish full turn and step together RIGHT

## TAGS

### (FREEZE) Tag

- 1-4 Stomp Left forward and \*freeze\* in place
- 5-7 Move hips in a circular motion  
Direction and exaggeration are up to the individual, but weight must end on Right

**(STEP TOUCHES) Tag**

- 1-2 Step forward LEFT, touch RIGHT toe together  
 3-4 Step back RIGHT, touch LEFT toe together  
 5-6 Step back LEFT, touch RIGHT toe together  
 7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

**(SUZY-Q) Tag**

- 1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

**(MAMBO STEPS) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold  
 5-8 Rock back on Right, forward on Left, step Right beside Left, hold  
 9-12 Rock forward on Left, back on Right, step Left beside Right, hold  
 13-16 Step back on Right and hold, Clap on beat 16

**(ENDING) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold  
 5-8 Rock back on Right, forward on Left, step Right beside Left, hold  
 9 Step forward on Left (song ends here);  
 we usually point our hands out sideways here like we're surfing
-