

Start's With The Left

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jessica Lamb (AUS) - April 2006

Musique: Starts with Goodbye - Carrie Underwood



Start on Vocals (16 beats in)

- 1-8** CROSS STEP, REPLACE, STEP L, SWAY HIPS R & L, TOGETHER, CROSS STEP, 1/4 TURN L, 1/4 TURN L, CROSS STEP, REPLACE, CROSS STEP, 1/4 TURN L
- 1,2& Cross step L over R, Replace weight back on R, Step L to L
3,4& Step L to L, Sway hips R then L, Step R next to L
5&6& Cross step L over R, 1/4 Turn L step R back, 1/4 Turn L step L to L side, Cross step R over L
7&8& Step L to L, Replace weight on R, Cross step L over R, 1/4 Turn L step R back
- 9-16** 1/2 TURN L, FULL TURN STEP L FWD, 1/4 PIVOT TURN L, CROSS STEP, 1/4 TURN R, 1/4 TURN R (DRAG), ROCK BACK REPLACE, STEP (DRAG), ROCK BACK REPLACE
- 1,2& 1/2 Turn L step L fwd, Full turn over L - Start turning over L whilst stepping R next to L, Step L fwd
3&4& Step R fwd, 1/4 Pivot turn L, Cross step R over L, 1/4 Turn R step L back
5,6& 1/4 Turn R step R to R side whilst dragging L in, Rock L back, Replace weight on R
7,8& Step L to L whilst dragging R in, Rock R back, Replace weight on L
- 17-24** 1/2 PIVOT TURN L, FULL TURN OVER R, TOGETHER, STEP BACK, REPLACE, 1/2 TURN L, STEP BACK, REPLACE, 1/2 TURN R
- 1,2 Step R fwd, 1/2 Pivot turn L
3&4& Full Turn over R - Step R fwd, 1/2 Turn R step L next to R, 1/2 Turn R step R fwd, Step L next to R
5,6& Step R back, Replace weight on L, 1/2 Turn L step R next to L (weight on R)
7,8& Step L back, Replace weight on R, 1/2 Turn R step L next to R (weight on L)
- 25-32** STEP BACK, SWEEP L, STEP BACK, SWEEP R, BEHIND SIDE CROSS, STEP, 1/4 TURN L, 3/4 TURN L, STEP, REPLACE, TOGETHER
- 1&2& Step R back, Sweep L around, Step L back, Sweep R around
3&4 Step R behind L, Step L to L, Cross step R over L ****
5,6& Step L to L, 1/4 Turn L step R back, 3/4 Turn L step L fwd (facing 6 o'clock wall)
7,8& Step R to R, Replace weight on L, Step R next to L

Start Dance Again

****RESTART - Wall 1: After count 28 restart dance facing the back wall

TAG - End of wall 3: Dance up to count 6 in the dance and then do these two counts:

7&8 Step R fwd, 1/2 Pivot turn L, Step R fwd

Start dance facing the back wall

TAG - End of wall 6: Sway hips L-R-L-R Start dance facing the front wall

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