

Deja Vu (All Over Again)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Janis Farrugia

Musique: Deja Vu - John Fogerty : (Album: Long Road Home)

Starts on vocals - 32 counts in.

- | | |
|---------|---|
| 1,2 | Step/rock L across in front of R, rock/replace weight back on R, |
| 3&4 | L side shuffle - stepping L, R, L, |
| 5,6 | Step/rock R across in front of L, rock/replace weight back on L, |
| 7&8 | Turning 270 degrees R - triple step on the spot - R, L, R, |
| | |
| 1,2 | Step/rock L forward, rock/replace weight back on R, |
| 3&4 | Turning 180 degrees L - L shuffle forward - stepping L, R, L, |
| 5,6 | Step R forward, pivot 180 degrees L - placing weight onto L, |
| 7&8 | R shuffle forward - stepping R, L, R, |
| | |
| 1,2 | Step L to L side, hold, |
| 3&4 | Step R behind L, step L to L side, step R across in front of L, |
| 5,6 | Step/rock L to L side, rock/replace weight onto R, |
| 7&8 | Travelling R - L cross shuffle - stepping L, R, L, |
| | |
| 1,2 | Step R to R side, hold, |
| 3&4 | Step L behind R, step R to R side, step L across in front of R, |
| 5,6 | Step/rock R to R side, rock/replace weight onto L, |
| 7&8 | Travelling L - R cross shuffle - stepping R, L, R, Cross Ball Jacks |
| | |
| 1,2 | Step L to L side, step R behind L, |
| &3&4 | Step L back, touch R heel forward, step R back, step L across in front of R |
| 5,6 | Step R to R side, step L behind R, |
| &7&8 | Step R back, touch L heel forward, step L back, step R across in front of L |
| | |
| 1,2 | Step/rock L forward, rock/replace weight back on R, |
| &3,4 | Step L beside R, step R forward, pivot 180 degrees L - placing weight onto L |
| 5,6 | Step R across in front of L, step L back, |
| &7,8 | Step R beside L, step L across in front of R, step R to R side, |
| | |
| 1,2,3,4 | Step L forward, tap R behind L, step R back, hook/tap L across in front of R ankle, |
| 5,6,7&8 | Step L forward, lock R behind L, L shuffle forward - stepping L, R, L, |
| | |
| 1,2,3,4 | Step R forward, tap L behind R, step L back, hook/tap R across in front of L ankle, |
| 5,6,7&8 | Step R forward, lock L behind R, R shuffle forward - stepping R, L, R. |

REPEAT DANCE IN NEW DIRECTION

Tag 1: At the end of wall one (1) - add the following 8 counts:

- | | |
|---------|--|
| 1,2,3&4 | Step L across in front of R, rock/replace weight back onto R, L side shuffle - stepping L, R, L, |
| 5,6,7&8 | Step R across in front of L, rock/replace weight back onto L, R side shuffle - stepping R, L, R. |

Tag 2: At the end of wall three (3) - add the following 32 counts:

- | | |
|---------|---|
| 1,2,3,4 | Stomp L forward, hold for one count, stomp R forward, hold for one count, |
| 5&6,7,8 | L forward shuffle - stepping L, R, L, step/rock R forward, rock/replace weight back on L, |
| | |
| 1,2,3,4 | Stomp R back, hold for one count, stomp L back, hold for one count, |
| 5&6,7,8 | R shuffle back - stepping R, L, R, step/rock L back, rock/replace weight forward onto R, |
| | |
| 1,2 | Step L to L side, hold, |

3&4	Step R behind L, step L to L side, step R across in front of L,
5,6	Step/rock L to L side, rock/replace weight onto R,
7&8	Travelling R - L cross shuffle - stepping L, R, L,
1,2	Step R to R side, hold,
3&4	Step L behind R, step R to R side, step L across in front of R,
5,6	Step/rock R to R side, rock/replace weight onto L,
7&8	Travelling L - R cross shuffle - stepping R, L, R.

Note: The music dictated the need to emphasize the strong guitar beats hence the 32 count tag. Hope you enjoy the different idea. Janis.

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