

Just Walk Away (aka The Way)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Earleen Florka

Musique: Walk Away - Kelly Clarkson

STEP BIG RIGHT, ROCK LEFT BACK RIGHT, STEP BIG LEFT, ROCK RIGHT BACK LEFT, PIVOT ¼ TURN LEFT, REPEAT (1-4&)

- & A1 step slightly big right to right while pushing off ball of left (at same time slightly dragging left toe as your stepping to right)
- 2& Rock left behind right, step on right (right takes weight)
- 3 Step slightly big left to left while pushing off ball of right (at same time slightly dragging right toe as your stepping to right)
- 4& Rock right behind left, step on left (left takes weight)
- &A5-8& Pivoting ¼ turn, repeat 1-4&

TOE PRESSES WITH RIGHT FORWARD & SIDE, TOUCH RIGHT BACK LEFT WITH POSE LEFT PREP, ½ TURN RIGHT, 360 PRETZEL TURN LEFT, PRESS/STOP TOE TOUCH WITH LEFT, STEP FORWARD WITH LEFT, RIGHT NEXT TO LEFT

- &9 Press right ball of right slightly forward & across left lifting up left foot slightly off floor at same time, step down on left (left takes weight)
- &10 Press right ball of right out to right lifting up left foot slightly off floor at same time, step down on left (left takes weight)
- 11 Touch right toe behind left while
- Optional styling: at the same time look to the left pose with hands facing palms up and out to left at waist level
- 12 Pivot ½ turn to right on balls of both feet
- 13 Full pretzel turn to left while pivoting on balls of both (right takes weight)
- 14 Press/stop with left toe slightly forward (coming out of pretzel turn above)
- 15-16 Step strut forward on left (styling: at same time leading with hips first & rolling the rest of the body forward), touch right toe next to left (left takes weight)

STEP RIGHT BACK, TOUCH LEFT NEXT TO RIGHT, ¼ TURN LEFT SWAY, SWAY HIPS RIGHT/LEFT, BUMP, ¼ TURN RIGHT, ¼ TURN RIGHT POINT LEFT TOE OUT

- 17-18 Step back on right, touch left next to right
- 19-22 Pivoting ¼ turn left while swaying to left, sway right/left, bump right hip up (left takes weight)
- 23 Step small, ¼ turn to right stepping down on right
- &24 Pivoting ¼ to right, point left toe out to left

LEFT BEHIND, RIGHT SIDE, LEFT CROSS, SWAY HIPS RIGHT/LEFT, RIGHT BEHIND, LEFT SIDE, ¼ TURN LEFT STEP F/RIGHT CROSS LEFT, BIG STEP LEFT/HOLD, DRAG RIGHT NEXT TO LEFT

- 25&26 Step left behind right, step right to right, cross left over right
- 27-28 Sway right hip to right, sway left hip to left (left takes weight)
- 29&30 Step right behind left, step left to left, pivoting ¼ turn left cross right slightly over left
- 31-32&a Step big left to left holding and dragging the right toe next to left
- Optional styling: drag the right slightly behind past left then flick right behind left

REPEAT