

Compte: 48

Mur: 2

Niveau:



Chorégraphe: A.T. Kinson (USA)

Musique: W-P-L-J - Bill Pinkney & The Original Drifters

**Kick ball Change, 1/4 Turn R Point, 1/2 turn L, Point, Point fwd, Point Sd**

- 01) Kick R fwd
- &) R step next to left
- 02) L step fwd
- 03) R step fwd, turn ¼ right
- 04) Point L toe out to L side
- 05) Make ½ Monterey turn L
- 06) Point R toe out to R side
- 07) Point R toe fwd
- 08) Point R toe to R side

**Jazz box, R heel grind 1/4 turn R, Quick cross and tap**

- 09) R step fwd across left
- 10) L step back
- 11) R step to R side
- 12) L step fwd
- 13) Grind right heel from L to R
- 14) Turning body ¼ right, L step back
- &) R step to R side
- 15) L step across in front of right
- 16) R tap next to L instep

**Step sd tap, 1/4 turn L tap, Quick rock R, Sailor-shuffle**

- 17) R step to R side
- 18) L tap next to R instep
- 19) Turn ¼ left, L step fwd
- 20) Tap R next to L instep
- &) R rock quickly out to R side
- 21) L recover weight in place
- 22) R step behind across L
- 23) L step to L side

**Toe heel Strut?s. Fwd stomp n/w L heel fan out-in, L step to left side**

- 25) Place L toe fwd no weight
- 26) Lower L heel take weight
- 27) Place R toe fwd no weight
- 28) Lower R heel take weight
- 29) L stomp fwd flat, no weight
- 30) Fan L heel out to L side
- 31) Fan L heel back to center
- 32) L step to L side, in line with R

**Together-side, Together-side Tap-turn out, Tap step out 1/4 R**

- 33) R step next to L
- 34) L take step small to left side
- 35) R step next to left
- 36) L take small step to Left side
- 37) Tap ball of R next to L instep
- 38) Turn R leg ¼ right and touch heel fwd
- 39) Tap ball of R next to L instep

40) Turn R 1/4, R step fwd

**Rock F- Recover, Rock B- Recover, Fwd 1/4 L, 1/4 L, Step sd, Tap**

41) L rock fwd

42) R recover weight in place

43) L rock back

44) R recover weight in place

45) L step fwd, Turn 1/4 L

46) R step back

47) Turn 1/4 L, L step to L side

48) Tap R next to L instep

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