

Dancing Queen

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: JnS Linedance (MY) - December 2006

Musique: Wei Wu Du Zun (唯舞獨尊) - Jolin Tsai (蔡依林) : (Artist Taiwan)

Intro: 72 count (32 count from heavy beat)

Sequence: ABA ABA AAA- TAG AA- AAA

1 TAG 2 RESTART

PART A

FORWARD CROSS MAMBO R THEN L, BACK CROSS MAMBO R THEN L

1&2 cross right over left, step left in place, step right beside left
3&4 cross left over right, step right in place, step left beside right
5&6 cross right behind left, step left in place, step right beside left
7&8 cross left behind right, step right in place, step left beside right

KICK & TOUCH BEHIND R THEN L, SIDE BUMPS R THEN L

1&2 kick right forward, step right beside left, touch left toe behind right
3&4 kick left forward, step left beside right, touch right toe behind left
5&6 step right to right with hip bump to right twice
7&8 hip bump to left twice

SIDE MAMBO R THEN L, FORWARD MAMBO R, BACK MAMBO LEFT

1&2 step right to right, step left in place, step right beside left
3&4 step left to left, step right in place, step left beside right
5&6 step forward right, step left in place, step right beside left
7&8 step back left, step right in place, step left beside right

STEP TOUCH R THEN L, WALK FORWARD R THEN L, 1/2 TURN R, STEP

1 2 step right to right, touch left beside right
3 4 step left to left, touch right beside left
5 6 walk forward right, walk forward left
7 8 1/2 turn right (weight on right) step left beside right

PART B

WALK HOLD R THEN L, OUT, OUT, IN, IN

1 2 walk forward right, hold
3 4 walk forward left, hold
5 6 step right out to right, step left out to left
7 8 step right in, step left in

POINT FORWARD, SIDE, HITCH, STEP R THEN L

1 2 point right toe forward, point right toe to right
3 4 hitch right across left, step right beside left
5 6 point left toe forward, point left toe to left
7 8 hitch left across right, step left beside right

WALK BACK HOLD R THEN L, OUT, OUT, IN, IN

1 2 walk forward right, hold
3 4 walk forward left, hold
5 6 step right out to right, step left out to left
7 8 step right in, step left in

ROLLING VINE TOUCH R THEN L

- 1 2 1/4 turn right with step forward right, 1/4 turn right with step left to left
3 4 1/2 turn right with step right to right, touch left beside right
5 6 1/4 turn left with step forward left, 1/4 turn left with step right to right
7 8 1/2 turn left with step left to left, touch right beside left

TAG (32 COUNT)

LARGE STEP RIGHT SIDE, DRAG LEFT

- 1 4 large step right to right, drag left towards right (3 count)
 (Handworks: open both arms apart slowly from lower up to hip level, palm facing back)
5 8 hold (only handworks: move both arms downwards and slowly raise both arms upwards and
 overhead, palm facing back)

LARGE STEP LEFT SIDE, DRAG RIGHT

- 1 4 large step left to left, drag right towards left(3 count)
 (Handworks: at count 1 to 8 move both arms slowly downwards and place both hands at hip
 side)

R JAZZBOX X 2

- 1 2 cross right over left, step left to left
3 4 step back right, close left
5 8 repeat the above 1 to 4 count

STEP FORWARD KICK R THEN L, STEP BACK KICK R THEN L

- 1 2 step forward right, kick left
3 4 step forward left, kick right
5 6 step back right, kick left
7 8 step back left, kick right

NOTE FOR A-: Dance only the 1st eight count
