

# Bout Them Cowgirls

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rosalie Mackay (AUS) - December 2006

Musique: How 'Bout Them Cowgirls - George Strait : (3:53)



## Start on Vocals

Album: It Just Comes Natural. Also available on Gone Country Dance Hits No.115

### **SIDE, TOUCH, SHUFFLE SIDE, BEHIND UNWIND, HEEL BALLSTEP (3.00)**

1,2,3&4 Step L to L side, Slide R and touch beside L, Side shuffle R, L, R

5,6,7&8 Cross L behind R, Unwind  $\frac{3}{4}$  turn L on to L, Touch R heel fwd, Step R back, Step L fwd

### **ROCK FWD/BACK, 1/2 TURN SHUFFLE FWD, PIVOT 1/2, SHUFFLE FWD**

1,2,3&4 Rock fwd on R, Back on L,  $\frac{1}{2}$  Turn R shuffle fwd R, L, R (9.00)

5,6 Step L fwd, Pivot  $\frac{1}{2}$  turn R weight on R (3.00)

7&8\* Shuffle fwd L, R, L\* (For RESTART OMIT the shuffle and walk L, R)

### **3/4 TURN, ROCK FWD/BACK, COASTER STEP, ROCK FWD/BACK**

1,2,3,4  $\frac{1}{2}$  Turn L step R back,  $\frac{1}{4}$  Turn L step L to L side, Rock fwd on R, Rock back on L,

5&6,7,8 Step R back, Step L beside R, Step R fwd, Rock fwd on L, Rock back on R (6.00)

### **1/2 TURN ROCK FWD/BACK, COASTER STEP (12.00) BACK, BACK, SAMBER CROSS (FACE RIGHT DIAGONAL)**

1,2,3&4  $\frac{1}{2}$  Turn L rock fwd on L, Rock back on R, Step L back, Step R beside L, Step L fwd

5,6,7&8 \*\* Step R back, Step L back, Cross step R over L, Step L to L side, Step R in place\*\*

### **(Travelling to R diagonal) CROSS, SCUFF, CROSS, SCUFF, (Turn to face 3.00) CROSS, TOUCH, BALLCROSS, SIDE**

1,2,3,4 Cross L over R, Scuff R beside L, Cross R over L, Scuff L beside R turning to face (3.00)

5,6 Cross L over R, Touch R beside L

&7,8 Ball step R back, Cross L over R, Step R to R side

### **BACK ROCK, 1/4 TURN, TOGETHER, & 1/4 HEEL, & 1/4 HEEL, & HEEL X2**

1,2,3,4 Rock back on L, Fwd on R,  $\frac{1}{4}$  Turn R step L back, Step R beside L (6.00)

&5  $\frac{1}{4}$  Turn R step L in place, Touch R heel fwd (9.00)

&6  $\frac{1}{4}$  Turn L step R beside L, Touch L heel fwd (6.00)

&7&8 (Travelling back) Step L back, Touch R heel fwd, Step R back, Touch L heel fwd

### **& BACK ROCK, SAMBA STEP, CROSS, POINT, SAMBA STEP**

&1,2, Step L beside R, Rock back on R, Rock fwd on L

3&4,5,6 Cross R over L, Step L to L side, Step R in place, Cross step L over R, Point R to R side

7&8 Cross R over L, Step L to L side, Step R in place

### **ROCK FWD/BACK, 1/2 TURN SHUFFLE, PIVOT 1/2, 1/4 TURN, SIDE, TOUCH**

1,2,3&4 Rock fwd on L, Rock back on R,  $\frac{1}{2}$  Turn L shuffle fwd L, R, L (12.00)

5,6,7,8 Step R fwd, Pivot  $\frac{1}{2}$  turn L weight on L,  $\frac{1}{4}$  Turn L step R to R side, Touch L beside (3.00)

**One RESTART: \* DURING the 3rd wall after 16 counts, restart facing (9.00)**

**8 Count BRIDGE: \*\* During 6th wall after 32 counts facing (3.00) add**

1,2,3&4 Cross/Rock L over R, Rock back on R, Shuffle side L, R, L

5,6,7&8 Cross/Rock R over L, Rock back on L, Shuffle side R, L, R, continue dance

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