

**Compte:** 48**Mur:** 2**Niveau:** Intermediate/Advanced**Chorégraphe:** Michele Perron (CAN) - February 2001**Musique:** Jitterbug Boogie - The Fantastic Shakers

- 1-8 ACROSS, KICK; BEHIND & ACROSS, HITCH/SWIVEL, (HEEL-AROUND) ACROSS & BEHIND; BACK-FORWARD-HITCH/SWIVEL (HEEL-AROUND)**  
1,2 RIGHT Step across front of L; LEFT Kick diagonal L forward (Arms extend down and out [safe position])  
3&4 LEFT Step behind R, RIGHT Step to side R, LEFT Step across front of R  
5,&,6 RIGHT Knee Hitch, pivoting on L to face diagonal L (Right foot is against Left ankle); RIGHT Step across L (face 10 o'clock), LEFT Step behind R  
&7,8 RIGHT Step to side R; LEFT Step across front of R; RIGHT Knee Hitch with 1/4 Turn L, pivoting on L (Right foot is against Left ankle) (9 o'clock),  
\*Arm Styling: L arm held at head-level with elbow bent, twist hand CW with palm facing back, fingers extended up.
- 9-16 WALK, WALK, TRIPLE/TURN, TRIPLE/TURN, ROCK/STEP**  
1,2 RIGHT, LEFT Steps forward  
3&4 RIGHT Triple (R,L,R) with 1/2 Turn L  
5&6 LEFT Triple (L,R,L) with 1/2 Turn L (9 o'clock)  
7,8 RIGHT Rock/Step forward; LEFT Rock/Step back
- 17-24 TRIPLE/TURN, SCUFF & TOUCH, SCUFF & TOUCH**  
1&2 RIGHT Triple forward (R,L,R) with 1/2 Turn R (3 o'clock)  
3&4 LEFT Heel Scuff (with sweep to side L), LEFT Step to side L, RIGHT Touch next to L\*  
5&6 RIGHT Triple forward (R,L,R)  
7&8 LEFT Heel Scuff (with sweep to side L), LEFT Step to side L, RIGHT Touch next to L\*  
\*Arm and Head 1) L Arm sweeps to L side, at waist level with L finger snap.2) Head looks L on Counts 4 & 8.  
Styling:
- 25-32 FORWARD/TAP, BACK/TAP: REPEAT**  
1,2 RIGHT Step forward with 1/4 Turn R; LEFT Toe/Tap behind R heel (6 o'clock)  
3,4 LEFT Step back with 1/4 Turn R, RIGHT Toe/Tap across front of L (knee bends) (9 o'clock)  
5,6 RIGHT Step forward, LEFT Toe/Tap behind R heel  
7,8 LEFT Step back with 1/4 Turn R, RIGHT Toe/Tap across front of L (knee bends) (12 o'clock)
- 33-40 FORWARD & BACK, BACK & BACK, ROCK/STEP (SHAG BASIC), FORWARD, TURN**  
1&2 RIGHT Step forward; LEFT Step beside R, RIGHT Step back  
3&4 LEFT Step back, RIGHT Rock/Step forward, LEFT Step back  
5,6 RIGHT Rock/Step back; LEFT Rock/Step forward  
7,8 RIGHT Step forward; Execute 1/4 Turn L with Left Step (9 o'clock)
- 41-48 FORWARD & BACK, BACK & BACK, ROCK/STEP (SHAG BASIC), FORWARD, TURN**  
1&2 RIGHT Step forward; LEFT Step beside R, RIGHT Step back  
3&4 LEFT Step back, RIGHT Rock/Step forward, LEFT Step back  
5,6 RIGHT Rock/Step back; LEFT Rock/Step forward  
7,8 RIGHT Step forward; Execute 1/4 Turn L with Left Step (6 o'clock)
- BEGIN AGAIN**

**MUSIC SELECTIONS:**

JITTERBUG BOOGIE (32C Intro) by The Fantastic Shakers (138bpm)

\*\*THE MONKEY SONG (16C Intro) by Sugar Bees (136bpm)

\*\*^KEEP ON SITTING ON IT ALL THE TIME (16C Intro) by Band of Oz (136bpm)

\*\*UP JUMPED THE DEVIL by The Road Runners (136bpm)

REAL GONE LOVER by Van Morrison and Linda Gail Lewis

SUGAR BEE by Willie and the Poor Boys (130bpm)

YOU'RE TOO GOOD LOOKIN' (To Still Be?) (C/W) by Dallas County Line (134bpm)

HONKY TONK SONG (Teach) by Don Wise (108bpm)

FOUND LOVE (Teach) by Boz Scaggs (100bpm)

\*\* all found on Life's A Beach CD - Ripete Records,

\*\*^ also found on Let It Roll CD, Ripete Records; same CD for Michele's dance, Opportunity Rocks

**E-mail address:** [smokeyplaces@hotmail.com](mailto:smokeyplaces@hotmail.com), **Website:** [www.micheleperron.com](http://www.micheleperron.com)

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