

# Those Days

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Bracken Heidenreich (USA) & Zac Detweiller (USA) - February 2007

**Musique:** I Wish - Stevie Wonder

**Start on vocals ? 32 counts (16 counts from start of full music) The clock positions in parentheses indicate the direction you should be facing at the end of the movement.)**

**1-8 ROCK & KICK, BACK HALF OUT, TOUCH POINT, HOLD, TOUCH STEP**

1 & 2 Rock Left forward; & Recover to Right; Kick Left forward while turning head to left and throwing arms down and across to left

3 & 4 Step Left back; & Make 1/2 turn right and step Right forward; Step Left to left side (6:00)

5,6,7 Touch Right behind left; Point Right to right side; Hold

& 8 & Touch Right behind Left; Step Right to right side

For styling on counts 5 ? 8, you can look down and to the left when you touch behind

**9-16 HITCH & POINT, 3/4 MONTEREY, HOLD, & SWITCH & SWITCH, 1/2**

1 & 2 Hitch Left knee across body; & Step Left in place; Point Right to right side Look left again!

3,4,5 Make a 3/4 Monterey turn to right, stepping on Right; Touch Left to left side; Hold (3:00)

& 6 & 7 & Step Left beside right; Point Right to right side; & Step Right beside left; Point Left to left side

8 Make 1/2 turn left, stepping Left in place (9:00)

**17-24 SKATE, SKATE, MAMBO STEP, BACK, BACK, MAMBO STEP**

1,2 Skate Right forward, Skate Left forward (or funky walk)

3 & 4 Rock Right forward; & Recover to Left; Step Right beside Left

5,6 Step back on Left bending left knee as you lift right toe (both turned out); Step back on Right bending right knee as you lift left toe (both turned out)

7 & 8 Rock Left back; & Recover to Right; Step Left beside right

**25-32 ROCK & TURN, HITCH, & HEEL, BUMP & ROLL, SIT & BUMP**

1 & 2,3 Rock Right forward; & Recover to Left; Make 1/2 turn right and step forward on Right; Make another 1/2 turn right while hitching up Left knee (full turn total) (9:00)

& 4 & Step Left to left side; Present Right heel to forward right diagonal

5 & Bump Right hip up and down

6,7 Roll hips back counterclockwise and sit on Right

& 8 Bump Left hip up and down

**33-40 VINE LEFT, 3/4 TURN LEFT, PRESS RIGHT AND LEFT**

1,2,3 Step Left to left side; Step Right behind Left; Make a 1/4 turn left stepping forward on Left (6:00)

& 4 & Step forward onto Right; Pivot 1/2 turn to left stepping forward onto Left (12:00)

5,6,7 Press Right to right side while raising right shoulder; Recover to Left; Step Right beside left

& 8 & Press Left to left side while raising left shoulder; Recover to Right; & Step Left beside right

**41-48 STEP, KICK, BEHIND & CROSS, 3/4 TWIST, COASTER STEP**

1,2 Large step forward on Right; Kick Left to left forward diagonal

3 & 4 Step Left behind right; & Step Right to right side; Step Left across (in front of) right

5 & 6 & Making a 3/4 turn right, twist heels left-right-left (5&6), bumping left hip up when twisting left; & Bring right next to left (smooth motion through ? not a touch) (9:00)

7 & 8 Step Right back; & Step Left next to right; Step Right forward

**Begin Again!**

(Bracken Ellis) Website: [www.MoveInLine.com](http://www.MoveInLine.com), Email: [Bracken@MoveInLine.com](mailto:Bracken@MoveInLine.com)

(Zac Detweiller) Email: [ZacDetweiller@Hotmail.com](mailto:ZacDetweiller@Hotmail.com)