

# Revaluations

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Bill Ray (USA) & Violet Ray (USA)

**Musique:** Thunder On the Mountain - Bob Dylan : (CD: Modern Times)



## **KICK FORWARD (2X), 1/4 PIVOT LEFT, TOE-STEPS (2X)**

- 1-2 Kick right foot forward twice
- 3-4 Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot
- 5-6 Tap right toe beside left foot, step down on right foot
- 7-8 Tap left toe beside right foot, step down on left foot

## **KICK FORWARD (2X), 1/4 PIVOT LEFT, TOE-STEPS (2X)**

- 1-2 Kick right foot forward twice
- 3-4 Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot
- 5-6 Tap right toe beside left foot, step down on right foot
- 7-8 Tap left toe beside right foot, step down on left foot

## **SYNCOPATED OUT-OUT, IN-IN STEPS, HAND CLAPS**

- &1 Step to right on right foot, step to left on left foot (feet apart shoulder width)
- 2 Clap hands
- &3 Step to center on right foot, step left foot beside right foot
- 4 Clap hands
- &5 Step to right on right foot, step to left on left foot (feet apart shoulder width)
- 6 Clap hands
- &7 Step to center on right foot, step left foot beside right foot
- 8 Clap hands

## **RIGHT WEAVE WITH 1/4 TURN LEFT**

- 1-4 Step to right on right foot, cross left foot behind right foot, step to right on right foot, cross left foot over right foot
- 5 Step to right on right foot
- 6 Turn 1/4 turn left on right foot stepping to left on left foot
- 7-8 Cross right foot over left foot, step to left on left foot

## **JAZZ BOX WITH TOE-STEPS**

- 1-2 Cross right toe over left foot, step down on right foot
- 3-4 Step back on left toe, step down on left foot
- 5-6 Step to right on right toe, step down on right foot
- 7-8 Step forward on left toe, step down on left foot

## **CROSS, RECOVER, 1/2 TURN RIGHT, 1/2 PIVOT RIGHT, TRIPLE STEP FORWARD**

- 1-2 Cross right foot over left foot, recover weight on left foot
- 3&4 Turn 1/4 turn right on left foot stepping on right foot, step left foot beside right foot, turn 1/4 turn right on left foot stepping forward on right foot
- 5-6 Step forward on left foot, pivot 1/2 turn to right on left foot shifting weight forward on right foot
- 7&8 Step forward on left foot, step right foot beside left foot, step forward on left foot

## **REPEAT**

[EMail](#) OR [EMail](#)