

# Hot Damn

COPPER KNOB  
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: James "JP" Potter (USA), Jeremy Oldham (USA), Bracken Heidenreich (USA) & Jodee Oldham (USA) - March 2007



Musique: Dangerous Man - Trace Adkins : (CD: Dangerous Man)

- Set 1**      **Kick Cross Back / Side-Cross Side / Sailor ¼ / Walk Walk**  
1 & 2      Kick Right forward; & Step Right across (in front of) left; Step Left back (left diagonal)  
& 3 4      & Step Right to right side; Step Left across (in front of) right; Step Right (large step) to right side  
5 & 6      Step Left behind right; & Make ¼ turn left and step Right to side; Step Left forward  
7 8      Step Right forward; Step Left forward
- Set 2**      **Rocking Chair / Prep Half / Coaster Step Side Rock Cross Point**  
1 & 2 &      Rock Right forward; & Recover to Left; Rock Right back; & Recover to Left  
3 4      Step Right forward (prep); Make ½ turn right and step Left back  
5&6&7&8      Step Right back; & Step Left next to right; Step Right forward; & Rock Left to left side; Recover to Right; & Step Left across (in front of); Point Right to right side
- Set 3**      **Step ¼ Point / ¼ Step ¼ Point / ¼ Step ¼ Point / Behind Side Cross**  
1 2      Step Right forward; Make ¼ turn right and point Left to left side  
3 4      Make ¼ turn left and step Left forward; Make ¼ turn left and point Right to right side  
5 6      Make ¼ turn right and step Right forward; Make ¼ turn right and point Left to left side  
7 & 8      Step Left behind right; & Step Right to right side; Step Left across (in front of) right
- Set 4**      **Step Lock-Step / Step Lock-Step / Out Out / Hold / Bump Right, Left**  
1 2 &      Step Right forward to right diagonal; Lock Left behind right; & Step Right forward  
3 4 &      Step Left forward to left diagonal; Lock Right behind left; & Step Left forward  
5 &      Step Right to right side; & Step Left to left side  
6      Hold  
7 8      Bump hips to right side; Bump hips to left side (swaying motion)\*
- \*On 4th wall, syncopate the hip bumps on 7 &, then hold for count 8.**
- Set 5**      **Back Rock / Kick Ball Cross / Monterey Half / Side Rock Forward**  
1 2      Rock Right back; Recover to Left  
3 & 4      Kick Right forward to right diagonal; & Step Ball of Right foot slightly back; Step Left across (in front of) right  
5 6      Point Right to right side; Make ½ turn right in place, stepping Right next left  
7 & 8      Rock Left to left side; & Recover to right; Step Left forward (prep for turn)
- Set 6**      **Full Turn / Press Recover / Coaster Step / ¼ Rock & Cross**  
1 2      Make ½ turn left and step Right back; Make ½ turn left and step Left forward  
3 4      Press Right forward; Recover to Left  
5 & 6      Step Right back; & Step Left next to right; Step Right forward  
7 & 8      Make ¼ turn right and rock Left to left side; & Recover to Right; Step Left across (in front of) right

**Begin Again and Have Fun!!**

JP Potter / [EMail](#); Jeremy Oldham / [EMail](#); Bracken Ellis / [EMail](#); Jodee Oldham / [EMail](#)