Senza Una Donna

SECTION 8



Compte: 64 Mur: 2 Niveau: Intermediate/Advanced Chorégraphe: Gordon Timms (UK) - May 2007

Musique: Senza Una Donna - Zucchero & Paul Young



Start the dance SECTION 1 1 & 2 3 & 4 5 6 7 & 8	Rock Step ½ Turn, Step ¼ turn Cross, Hips Sways, Behind ¼ Turn Step. Rock forward on the right, recover on to left, Turn ½ turn right stepping right forward. Step Left forward, Pivot ¼ turn right, cross left over right. Step right to right side swaying on to right hip, recover on to left swaying on to left hip. Cross right behind left, step left turning ¼ turn left, Step right forward. [Faces 6.00]
SECTION 2 1 & 2 3 - 4 5 & 6 7 - 8	Rock, Recover, Back steps with Sweeps. Behind, Side and Cross, Hip Sways. Rock Forward on the left, Recover on to the right, step back on the left foot. Sweep around and step back on the right, Sweep around and step back on the left. Cross right behind left, step left to left side, Cross right over left. Step left to left side swaying on to left hip, recover on to right swaying on to right hip. [Faces 6.00]
SECTION 3 & 1 2 3 & 4 5 - 6 7 & 8	Close, Side, Point, Ronde, Quarter Sailor Step, Forward, Half Turn, Coaster Cross. Close left next to right (&) Step right to right side (1) Point left in front of right (2) (WOR) Ronde left back into a Quarter Turn Left with a Sailor Step, Turning on the 2nd step. L-R-L Step forward on the right, make a half turn right stepping back on the left. Right Coaster Step, step right foot back, step left next to right, step right foot across left. [Faces 9.00]
SECTION 4 1 2 & 3 4 & 5 - 6 7 & 8	Cross, Side, Back, Cross Side, Back, Step, Sweep, Ronde, Quarter Sailor Step Cross left over right, step right to right side, step left slightly back on the left diagonal. Cross right over left, step left to left side, step right slightly back straightening your step. Step forward on the left, Sweep right around and touch point right toe in front of left. Ronde right back into a Quarter Turn Right with a Sailor Step, Turning on the 2nd step. R-L-R [Faces 12.00]
SECTION 5 1 & 2 3 & 4 5 & 6 7 & 8	Modified Side Mambo Steps x 3, Ronde, Behind, Side and Cross. Rock out left to left side, recover on to right, cross left over right on the right diagonal Rock out right to right side, recover on to left, cross right over left on the left diagonal Rock out left to left side, recover on to right, step left directly behind right. Ronde right back into cross right behind left, step left to left side, Cross right over left. [Faces 12.00]
SECTION 6 1 - 2 3 & 4 5 & 6 7 & 8	Quarter Turn x 2, Left Lock Step, Step Half Turn & Step, Step Quarter Turn & Step. Turning Quarter Turn right step back on left, Turning Quarter Turn right step right forward. Step forward on left, lock right behind left, step forward left. Rock forward on the right, recover on to left, Turn ½ turn right stepping right forward Rock forward on the left, recover on to right, Turn ¼ turn left stepping left to side. [Faces 9.00]
SECTION 7 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Half Turn Unwind, Left Coaster Step, Slow Hip Sways, Right Shuffle Forward. Cross ?scissors? right foot over left, (1) unwind ½ turn left (weight on right) (2) Left Coaster Step, step left foot back, step right next to left, step left foot forward Step right forward swaying on to right hip, recover back on to left swaying on to left hip. Right Forward Shuffle, step right foot forward, step left next to right, step right foot forward. [Faces 3.00]

Side Step, Drag, Right Side Chasse, Cross Rock Recover, Side, Together, Forward.

12&	Step forward on the left,(1) pivot turn 1/4 turn right,(2) drag right foot up to left.(&) Weight stays
	on left!
3 & 4	Right Side Chasse, stepping right-left-right
5 - 6	Cross rock left over right, recover back on to right.
7 & 8	Step left to left side, step right next to left, step left foot forward. [Faces 6.00]

ENJOY!

Rhinestone Cowboy Line Dancing (UK) /EMail / Website