

# Hot Doggin

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Carl Sullivan (AUS) - March 2006

Musique: Hot Doggin' - Catherine Britt : (Album: Too Far Gone)



Sequences: full, short w/tag, short w/tag, full, short w/tag, full w/tag, full, end

## Scissors

- 1&2 Step L to L side, Step R beside L, Cross-step L over R to face R diagonal  
3&4 Step R to R side, Step L beside R, Cross-step R over L to face L diagonal  
5&6 Step L to L side, Step R behind L, Turn ¼ L stepping L fwd  
7&8 Step R fwd, Pivot ½ turn L onto L, Step R fwd
- 1&2& Walk fwd L, R, L, Low kick R fwd  
3&4& Walk back, R, L, R, Touch L toe back  
5&6& Step L fwd, Touch R heel fwd, Step R back, Touch L toe back  
7&\* 8 Step L fwd, Pivot ¼ turn R onto R, \*Step L fwd [TAGS]
- 1&2& Step R fwd, Scuff L beside R, Cross-step L over R, Tap R behind L  
3&4& Step R to R, Cross-step L over R, Step R to R, Low kick L to L diagonal  
5&6& Step onto L, Cross-step R over L, Step L to L, Low kick R to R diagonal  
7&8& Step R behind L, Step L to L, Cross-step R over L, Hitch L knee
- 1& Step L across R with toe pointing R, Fan L toe to L as R steps to R side  
2& Repeat above swivel on heel  
3&4 Rock-step L over R to diagonal, Replace on R, Turn ¼ L stepping L fwd  
5&6 Rock-step R over L to L diagonal, Replace on L, Step R to R side  
7&8& Cross-step L over R, Step R to R, Step L behind R, Step R to R

## TAG: DURING walls 2, 3 & 5 dance to count 15& then ADD

- 1&2& Step L fwd, Touch R beside L, Step R back, Touch L beside R  
3&4& Turn ¼ L & Step L fwd, Touch R beside L, Step R back, Touch L beside R

ALSO at the END of Wall 6 ADD the TAG.

ENDING: On wall 8 dance to count 7, then Step R fwd, Pivot ¼ L, Step R fwd (12:00)

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