

# To Be A Woman

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Sandra Speck (UK) - July 2007

Musique: Sometimes It Takes Balls to Be a Woman - Elizabeth Cook : (CD: Balls)



**Starts immediately on vocals, on the word ?sometimes?**

## **RIGHT ROCKING CHAIR, STEP SWEEP, CROSS BACK**

- 1 ? 2 Rock forwards onto right foot, recover back onto left
- 3 ? 4 Rock back onto right foot, recover onto left
- 5 - 6 Step forward on right foot, sweep left foot from back to front
- 7 - 8 Cross left foot over right, step back on right foot

## **STEP SIDE HOLD & SIDE HOLD, ROCK BACK RECOVER, STEP ½ PIVOT**

- 1 ? 2 Step left foot to left side and hold for one count
- &3 ? 4 Close right foot next to left, step left to left side, hold for one count
- 5 ? 6 Rock back onto right foot, recover onto left
- 7 ? 8 Step forward onto right foot, pivot ½ turn left (6.00)

**(Re-start here on walls 3 & 6)**

## **RIGHT CHASSE, ROCK BACK RECOVER, SHUFFLE ½ TURN, ROCK BACK RECOVER**

- 1 & 2 Step right foot to right side, close left next to right, step right to right side
- 3 ? 4 Rock back onto left foot, recover onto right
- 5 & 6 Shuffle ½ turn right, stepping left , right, left (12.00)
- 7 ? 8 Rock back onto right foot, recover onto left foot

## **ROCK FORWARD & ROCK FORWARD, LEFT SHUFFLE BACK, ROCK BACK RECOVER**

- 1 ? 2 Rock forwards onto right foot, recover onto left
- & 3 ? 4 Close right foot next to left, Rock forwards onto left foot, recover onto right
- 5 & 6 Step back onto left, close right next to left, step back on left
- 7 ? 8 Rock back onto right, recover onto left

## **DWIGHT TO THE RIGHT, KICK BEHIND SIDE CROSS**

- 1 Swivel left heel to right touching right toe to left instep
- 2 Swivel left toe to right side touching right heel diagonally forward right
- 3 Swivel left heel to right touching right toe to left instep
- 4 Swivel left toe to right side touching right heel diagonally forward right
- 5 ? 6 Kick right foot forward on right diagonal, cross right foot behind left
- 7 ? 8 Step left to left side, cross right foot over left

## **ROCK SIDE RECOVER & ROCK SIDE RECOVER, ROCK FORWARDS RECOVER, BACK HOOK**

- 1 ? 2 Rock left foot to left side, recover onto right
- &3 ? 4 Close left next to right, rock right foot to right side, recover onto left
- 5 ? 6 Rock forwards onto right, recover back onto left
- 7 ? 8 Step back on right foot, hook left foot across right

## **LEFT LOCK STEP TURN ½ LEFT, WALK BACK RIGHT- LEFT-RIGHT-TOUCH**

- 1 ? 2 Step forwards on left foot, lock right foot behind left
- 3 ? 4 Step forwards on left foot, turn ½ left on ball of left foot (weight on left)
- 5 ? 6 Walk back on right, left, right, touch left foot in front of right

## **FORWARD TAP, BACK HEEL , STEP LOCK STEP SCUFF**

- 1 ? 2 Step forward on left foot, tap right foot behind left
- 3 ? 4 Step back on right foot, tap left heel forwards
- 5 ? 6 Step forwards on left foot, lock right foot behind left

7 ? 8            Step forwards on left foot, scuff right foot

**START DANCE AGAIN AND ENJOY**

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