

# Dixie

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Jacqui Cargill (UK) - June 2007

**Musique:** About the South - Rodney Atkins : (Album: If You're Going Through Hell)

Or Music: The More I Feel Like Rockin? by Tracy Byrd

## **SECTION 1 BOUNCE STEPS WITH ROLLING GRAPEVINE RIGHT**

1 - 4

With weight evenly placed bounce on both heels and click fingers

5 - 6

Step right to right side & turn 1/4 right, on ball of right foot swivel 1/4 right & place left to left side

7 - 8

On ball of left foot swivel 1/4 turn right and turn a further 1/4 right, place left beside right and clap

## **SECTION 2 STEP SCUFFS LEFT AND RIGHT 1/4 L WALKS FORWARD**

9 - 12

Step on left foot and scuff right angle to left diagonal and repeat on right

13 - 16

On left foot turn 1/4 left and walk forward left, right, left right.

## **SECTION 3 STAR POINTS RIGHT AND LEFT**

17 ? 24

Point right toe forward, side, back (slight stepping back and hold) repeat on left

## **SECTION 4 ROCKING CHAIR WITH 1/4 L JAZZBOX**

25 ? 28

Rock forward on left, replace weight back on right, rock back on left and forward.

29 ? 30

Cross left foot over right turning 1/4 left, step back on right.

31 ? 32

Step left foot to left side and right foot beside left.

## **SECTION 5 SIDE SHUFFLES WITH BACK ROCKS RIGHT AND LEFT**

33 ? 34

Step right to right side, close left beside right, step right to right side.

35 - 36

Step left foot behind right and rock back on left foot.

37 - 38

Step left to left side, close right beside left, step left to left side.

39 ? 40

Step right foot behind left and rock back on right.

## **SECTION 6 MONTEREY HALF TURNS X2 COMPLETING FULL TURN**

41 ? 42

Touch right to right side. On ball of right foot turn 1/2 turn right, close right to left.

43 ? 44

Touch left to left side. Close left beside right.

45 ? 46

Touch right to right side. On ball of right foot turn 1/2 turn right, close right to left.

47 ? 48

Touch left to left side. Close left beside right.

## **SECTION 7/8 LEFT HEEL HOOK AND SWIVELS**

49 ? 52

Dig left heel to left diagonal, lift to knee, dig to diagonal and replace

53 ? 56

With weight evenly placed swivel to left heels, toes, heels toes and clap.

57 ? 64

Repeat to right