# Never Gonna Feel Like That Again

COPPER KNOB

Compte: 64

**Mur**: 4

Niveau: Intermediate

Chorégraphe: Angela Rushing (USA) - July 2007

Musique: Never Gonna Feel Like That Again - Kenny Chesney : (Album: No Shoes, No Shirt, No Problems)

# 17 count intro

## TOE HEEL RIGHT TWICE, TOE HEEL LEFT TWICE

- 1-2-3-4 Touch right toe and heel next to the left, Touch right toe and heel next to the left
- 5-6-7-8 Touch left toe and heel next to the right, touch toe and heel next to the right.

## WALK FORWARD CROSS POINT, WALK BACKWARD CROSS POINT

- 1-2-3-4 Walk left foot forward, cross point next to the right
- 5-6-7-8 Walk right foot backward, cross point next to the left

## GRAPEVINE, TOUCH, GRAPEVINE TURNING 1/4 LEFT

- 1-2-3-4 Right grapevine, touch left beside right
- 5-6-7-8 Left grapevine, touch right beside left turning ¼ left

## 2 KICK BALL CHANGE, FORWARD ¼ TURN SHUFFLE

- 1-2-3-4 Kick right foot forward, rock back onto right with ball of right foot, recover weight onto left twice
- 5-6-7-8 Step forward right, ¼ turn to the left and shuffle

## 2 KICK BALL CHANGE, FORWARD ¼ TURN SHUFFLE

- 1-2-3-4 Kick right foot forward twice, rock back onto right with ball of right foot, recover weight on left twice
- 5-6-7-8 Step forward right, ¼ turn to the left and shuffle

#### SLIDE RIGHT, SWIVEL TWICE, SLIDE LEFT SWIVEL TWICE

- 1-2 Slide right foot to the right side, touch left foot next to the right to the left
- 3-4 With feet together and weight on the balls of both feet swivel both heels to the same side and then back to the centre.
- 5-6 Slide left foot to the left side, touch right foot next to the right,
- 7-8 With feet together and weight on the balls of both feet, swivel both heels to the same side and then back to the centre.

## STEP FORWARD, TURN ½, STOMP HOLD, STOMP HOLD, ROCK

- 1-2 Step right foot forward, turn ½ to the left
- 3-4&5-6 Stomp right foot on right diagonal, hold stomp left foot on left diagonal, hold
- 7-8 Rock right foot back, recovers with left foot forward

#### **BASIC CHA-CHA**

- 1-2 Step right forward, recover onto left
- 3-4 Cha-cha in place (left, right left)
- 5-6 Step left back. Recover onto right
- 7-8 Cha-cha in place (right, left, right)

