

Candles, Roses And Moonlight

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Andy Chumbley (USA) - July 2007

Musique: Lost - Brushwood : (CD: Closing Time In Cheatinville)



16 count intro, start on vocals, ?Why?

ROCKING CHAIR, RIGHT VINE

- 1-2 Rock forward on right, rock back on left
- 3-4 Rock back on right, rock forward on left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, touch left next to right (12)

SHUFFLES, 1/2 TURN RIGHT

- 1&2 Step left forward, step right next to right, step left forward
- 3&4 Step right forward, step left next to left, step right forward
- 5-6 Step forward on left, 1/2 turn right stepping right forward
- 7-8 Step forward on left, touch right next to left (6)

FULL TURN RIGHT, VINE WITH 1/4 TURN LEFT

- 1-2 1/4 turn right stepping right forward, 1/4 turn right stepping left to left
- 3-4 1/2 turn right stepping right to right, touch left next to right
- 5-6 Step left to left, step right behind left
- 7-8 Step 1/4 turn left stepping left forward, touch right next to left (3)

SIDE SHUFFLES, JAZZ BOX 1/4 TURN RIGHT

- 1&2 Step right to right, step left next to right, step right to right
- 3&4 Step left to left, step right next to left, step left to left
- 5-6 Step right across left, step back on left
- 7-8 Step right 1/4 turn to right stepping right to right to right, step left next to right, weight on left (6)

LOCK STEPS, 1/2 TURN LEFT X 2

- 1&2 Step right forward diagonal, step left behind right, step right forward diagonal
- 3&4 Step left forward diagonal, step right behind left, step left forward diagonal
- 5-6 Step right forward, turn 1/2 to left stepping left forward
- & 7-8 Step right forward, turn 1/2 to left stepping forward on left and hold (6)

SHUFFLES, ROCK RECOVER, 1/4 TURN RIGHT

- 1&2 Step right to right, step left next to right, step right to right
- 3&4 Step left to left, step right next to left, step left to left
- 5-6 Rock forward on right, Rock back on left
- 7-8 Turn 1/4 to right stepping right to right, touch left next to right (9)

VINE, STEP TOUCHES

- 1-2 Step left to left, step right behind left
- 3-4 Step left to left, touch right next to left
- 5-6 Step right diagonal to right, touch left next to right
- &7-8 Step left back diagonal, touch right next to left and hold (9)

1/2 RIGHT TURNING SHUFFLE (IN PLACE), POINT AND CROSS

- 1&2 Step 1/4 turn to right, step left next to right, step right next to left
- 3&4 Step 1/4 turn to right stepping left to left, step right next to left, step left next to right
- 5-6 Point right to right, cross right over left
- &7-8 Step left to left, step right to right, cross left over right (3)

